

Iza Tarasewicz was born in 1981 and raised in a small village near Bialystok, Poland. She graduated from the Faculty of Sculpture and Performing Art at the Academy of Fine Arts in Poznan, Poland in 2008.

Her works serve as temporary conduits for a meeting of substances, energies, locations, temporalities, intonations, and concepts, which the artist identifies as only events in a continuous series of material and symbolic interactions. Her sensitive examination and transformation of materials is a complex interpretive exercise that often manifests in objects, spaces, graphs, drawings, sounds, videos, and performative actions. Her objects and arrangements are base things that resist the binary of natural and artificial, joining together quotidian, ignoble, or emblematic stuff such as clay, plaster, concrete, gold, steel, glass, tar, animal fat, skin, fur, intestines, plasticine, plant fibers, dung, and ash. Often bordering on hylozoism (the concept that all matter and non-matter has life), each object or arrangement is invested in exploring the affecting nature of its material makeup and challenges the viewer to consider both the vital energetic relationships in all things and the inextricable interrelation of chaos and order. Her investigative practice distills, combines, deconstructs and redirects materials so as to rediscover hidden aspects and relations, while equally signifying a contingency or deficiency in rational, human understanding to access such properties.

text by Post Brothers

Selected solo exhibitions:

CLINAMEN, , Krolikarnia X. Dunikowski Museum of Sculpture, Warsaw, Poland 2013
CREATURE, a part of the ARTISTERIUM, International Contemporary Art Exhibition and Art Events, Tbilisi, Georgia 2011
FRAME, Gallery Labirynt, Lublin, Poland 2011
ONENESS, Platan Gallery, Budapest, Hungary 2011
MOULT, Stereo Gallery, Poznan, Poland 2010
CONNECTION, BWA Zielona Gora, Poland 2010
NUGGET, Arsenal Gallery, Bialystok, Poland 2009 LAIR, Arsenal Gallery, Bialystok, Poland 2009
BREADWINNER, Starter Gallery, Poznan 2008
BRAWN, Arsenal Gallery, Bialystok 2008 HAND MADE, Pies Gallery, Poznan 2007

Selected group exhibitions:

EPIDEMIC, Center Of Contemporary Art, Torun, Poland 2013
POINT WITHOUT I, Arsenal Gallery, power station, Bialystok, Poland 2013 TOOLS FOR CATCHING ONE'S BALANCE, in cooperation with Janek Simon, Arsenal Muticipal Gallery, Poznan, Poland 2013
ASK FOR SOMETHING THAT DOESN'T EXIST, in cooperation with Ana Roldan, Labirynt Gallery, Lublin, Poland 2013
LONGING, Labirynt Gallery, Lublin, Poland 2012
SCONTRUM EVOLUTIONS, X. Dunikowski Museum of Sculpture, Warsaw, Poland 2012
Es ist Zeit für Turnschuhe! / It's time for sneakers!, Kuenstlerhaus Dortmund, Germany 2012
RED CROSSBAR, Salon Academy Gallery, Warsaw, Poland 2012
MUSEUM PROBLEM, Frutta Gallery, Rome, Italy 2012
WILL BE FINE, Stereo Gallery, Poznan, Poland 2012
IT'S OK WITH FINGERS, J Gallery, Geneva, Switzerland 2011
AT EASE, IT JUST CRASHES, Spokojna Gallery, Warsaw, Poland 2011
REVOLVING DYSFUNCTION, Europe House, Tbilisi, Georgia 2011
TRIBUTE TO FANGOR, BWA Warszawa/ Artbazaar, Warsaw, Poland 2011
FEST I NOVA, Art Villa Garikula, Khaspi, Georgia
OPEN CITY, Festival of Art In Public Spaces, Lublin, Poland 2011
MIR, Arsenal Gallery, Bialystok, Poland 2011
EVERYTHING, Kolonie Gallery, Warsaw, Poland 2011
TRANSYLVANIA 2, Arsenal Muticipal Gallery, Poznan, Poland 2011
TRANSYLVANIA 1, BWA Zielona Gora, Poland 2010
IS YOUR MIND FULL OF GOOD, DPT Wigry, Poland 2010

Gallery Czarnowska, Berlin, Germany 2010
ELMS THREADS BUSHES, in cooperation with Magda Starska, Stereo Gallery, Poznan, Poland 2009
DIFFERENCE BEYOND DIFFERENCE, Stary Browar, Poznan, Poland 2009
ESTABLISHMENT (AND ITS DISCONTENTS), Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland 2008
BODIES ADREAM, Arsenal Muticipal Gallery, Poznan, Poland 2008
HERE A CHANGE OCCURS, Kordegarda Gallery, Warsaw, Poland 2007

Recordings:

ὕβρις ορατοῦ / oratory of hubris- 12 inch vinyl record commissioned and released by Art Bazaar Record 2013

Residences:

Künstlerhaus Bethanien, Berlin, Germany, funded by the Stiftung für Deutsch-Polnische Zusammenarbeit 2013/2014
Capacete Enterteneminos, Rio de Janeiro, Brasil, funded by Młoda Polska' scholarship of Minister of Culture and National Heritage and National Centre for Culture NCK, Warsaw, Poland 2013 A-I-R Laboratory-Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland 2013
Art Villa Garikula, Khaspi, Georgia funded by Institute Of Adam Mickiewicz, Polish Embassy in Tbilisi, Arsenal Gallery in Bialystok, 2011

Performance:

RESPONSE, Performance event, Felixstowe, Great Britain 2010
SIMPLE CONSTRUCTIONS, Performance Art Days, Lviv, Ukraine 2010
APNEA, International Women's Day, Gallery Arsenal, Bialystok, Poland 2010
MOST PEOPLE HAVE ALREADY DIED, performance at Penerstwo Group event, Lodz, Poland 2009 GOOD AT HOME AND OUTDOOR, happening, Penerstwo Group artbook, Poznan, Poland 2008
RE-GENERATION, International Art Exhibition In forgotten districts of Poznan (Srodka)/Poland 2007
RECYCLING, Poznan, Poland 2006

Educational workshops, curatorial projects: Author's Art workshops for children of the refugees from Chechnya and Georgia (2009-2010), Arsenal Gallery, Bialystok, Poland Curatorial project - exhibition title 'The Protoplasm', Arsenal Gallery, Bialystok, Poland

Participation in workshops: 'ON AESTHETICS AND BIAS' PRACTICAL WORKSHOPS ON PERFORMANCE ART FOR WOMEN, run by Adina Bar-On on March 5-6, 2010, organized by Arsenal Gallery in Bialystok, Poland 'Academy of performance', run by Janusz Baldyga and Barbara Sturm from Switzerland, 23-26.08.2010, organizer Labirynt Gallery in Lublin, Poland. The workshops took place in Lviv, Ukraine as a part of "Week of Actual Art"