

Iza Tarasewicz was born in 1981 and raised in a small village near Bialystok, Poland. She graduated from the Faculty of Sculpture and Performing Art at the Academy of Fine Arts in Poznan, Poland in 2008.

Her works serve as temporary conduits for a meeting of substances, energies, locations, temporalities, intonations, and concepts, which the artist identifies as only events in a continuous series of material and symbolic interactions. Her sensitive examination and transformation of materials is a complex interpretive exercise that often manifests in objects, spaces, graphs, drawings, sounds, videos, and performative actions. Her objects and arrangements are base things that resist the binary of natural and artificial, joining together quotidian, ignoble, or emblematic stuff such as clay, plaster, concrete, gold, steel, glass, tar, animal fat, skin, fur, intestines, plasticine, plant fibers, dung, and ash. Often bordering on hylozoism (the concept that all matter and non-matter has life), each object or arrangement is invested in exploring the affecting nature of its material makeup and challenges the viewer to consider both the vital energetic relationships in all things and the inextricable interrelation of chaos and order. Her investigative practice distills, combines, deconstructs and redirects materials so as to rediscover hidden aspects and relations, while equally signifying a contingency or deficiency in rational, human understanding to access such properties.

text by Post Brothers

#### **Selected solo exhibitions:**

##### **2014**

Collaborating Objects Radiating Environments, Kunstlerhaus Bethanien, Berlin, Germany

STRANGE ATTRACTORS, Polnisches Institut Berlin, Germany

##### **2013**

CLINAMEN, Krokarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

##### **2011**

CREATURE, a part of the ARTISTERIUM, International Contemporary Art Exhibition and Art Events, Tbilisi, Georgia

FRAME, Gallery Labirynt, Lublin, Poland

ONENESS, Platan Gallery, Budapest, Hungary

##### **2010**

MOULT, Stereo Gallery, Poznan, Poland

CONNECTION, BWA Zielona Gora, Poland

##### **2009**

NUGGET, Arsenal Gallery, Bialystok, Poland LAIR, Arsenal Gallery, Bialystok, Poland

##### **2008**

BREADWINNER, Starter Gallery, Poznan

BRAWN, Arsenal Gallery, Bialystok

##### **2007**

HAND MADE, Pies Gallery, Poznan

#### **Selected group exhibitions:**

##### **2014**

On Generation and Corruption, BWA Contemporary Art Gallery, Katowice, Poland

As You Can See: Polish Art Today, Modern Art in Warsaw, Poland

##### **2013**

EPIDEMIC, Center Of Contemporary Art, Torun, Poland  
POINT WITHOUT I, Arsenal Gallery, power station, Bialystok, Poland  
TOOLS FOR CATCHING ONE'S BALANCE, in cooperation with Janek Simon, Arsenal  
Municipal Gallery, Poznan, Poland  
ASK FOR SOMETHING THAT DOESN'T EXIST, in cooperation with Ana Roldan, Labirynt  
Gallery, Lublin, Poland

## **2012**

LONGING, Labirynt Gallery, Lublin, Poland  
SCONTRUM EVOLUTIONS, X. Dunikowski Museum of Sculpture, Warsaw, Poland  
Es ist Zeit für Turnschuhe! / It's time for sneakers! Künstlerhaus  
Dortmund, Germany  
RED CROSSBAR, Salon Academy Gallery, Warsaw, Poland  
MUSEUM PROBLEM, Frutta Gallery, Rome, Italy  
WILL BE FINE, Stereo Gallery, Poznan, Poland

## **2011**

IT'S OK WITH FINGERS, J Gallery, Geneva, Switzerland  
AT EASE, IT JUST CRASHES, Spokojna Gallery, Warsaw, Poland  
REVOLVING DYSFUNCTION, Europe House, Tbilisi, Georgia  
TRIBUTE TO FANGOR, BWA Warszawa/ Artbazaar, Warsaw, Poland  
FEST I NOVA, Art Villa Garikula, Khaspi, Georgia  
OPEN CITY, Festival of Art In Public Spaces, Lublin, Poland  
MIR, Arsenal Gallery, Bialystok, Poland  
EVERYTHING, Kolonie Gallery, Warsaw, Poland  
TRANSYLVANIA 2, Arsenal Municipal Gallery, Poznan, Poland

## **2010**

TRANSYLVANIA 1, BWA Zielona Gora, Poland  
IS YOUR MIND FULL OF GOOD, DPT Wigry, Poland  
Gallery Czarnowska, Berlin, Germany

## **2009**

ELMS THREADS BUSHES, in cooperation with Magda Starska, Stereo Gallery,  
Poznan, Poland  
DIFFERENCE BEYOND DIFFERENCE, Stary Browar, Poznan, Poland

## **2008**

ESTABLISHMENT (AND ITS DISCONTENTS), Centre for Contemporary Art Ujazdowski  
Castle, Warsaw, Poland  
BODIES ADREAM, Arsenal Municipal Gallery, Poznan, Poland

## **2007**

HERE A CHANGE OCCURS, Kordegarda Gallery, Warsaw, Poland

## **Recordings:**

ὕβρις ὀρατορίου / oratory of hubris- 12 inch vinyl record commissioned and  
released by Art Bazaar Record 2013

## **Residences:**

Künstlerhaus Bethanien, Berlin, Germany, funded by the Stiftung für Deutsche-  
Polnische Zusammenarbeit 2013/2014

Capacete Enterteneminos, Rio de Janeiro, Brazil, funded by 'Młoda Polska'  
scholarship of Minister of Culture and National Heritage and National Centre for  
Culture NCK, Warsaw, Poland 2013

A-I-R Laboratory-Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
2013

Art Villa Garikula, Khaspi, Georgia funded by Institute Of Adam Mickiewicz,  
Polish Embassy in Tbilisi, Arsenal Gallery in Bialystok, 2011

## **Performance:**

RESPONSE, Performance event, Felixstowe, Great Britain 2010

SIMPLE CONSTRUCTIONS, Performance Art Days, Lviv, Ukraine 2010  
APNEA, International Women's Day, Gallery Arsenal, Bialystok, Poland 2010  
MOST PEOPLE HAVE ALREADY DIED, performance at Penerstwo Group event, Lodz,  
Poland 2009  
GOOD AT HOME AND OUTDOOR, happening, Penerstwo Group artbook, Poznan, Poland  
2008  
RE-GENERATION, International Art Exhibition In forgotten districts of Poznan  
(Srodka)/Poland 2007 RECYCLING, Poznan, Poland 2006

**Educational workshops, curatorial projects:**

Author's Art workshops for children of the refugees from Chechnya and  
Georgia(2009-2010), Arsenal Gallery, Bialystok, Poland  
Curatorial project - exhibition title 'The Protoplasm', Arsenal Gallery,  
Bialystok, Poland

**Participation in workshops:**

'ON AESTHETICS AND BIAS' PRACTICAL WORKSHOPS ON PERFORMANCE ART FOR WOMEN, run  
by Adina Bar-On on March 5-6, 2010, organized by Arsenal Gallery in Bialystok,  
Poland  
'Academy of performance', run by Janusz Baldyga and Barbara Sturm from  
Switzerland, 23-26.08.2010, organizer Labirynt Gallery in Lublin, Poland. The  
workshops took place in Lviv, Ukraine as a part of "Week of Actual Art"