**Iza Tarasewicz**

Born1981, Białystok, Poland

Lives and works inKolonia Koplany, Poland and Munich, Germany

**Education:**

**2008 –** MFA/BFAFaculty of Sculpture and Performing Art, Academy of Fine Arts, Poznan, Poland

**Awards:**

**2015 –** *VIEWS [Spojrzenia] 2015 Deutsche Bank Foundation Award*, Zachęta National Gallery, Warsaw, Poland

**Selected Solo Exhibitions:**

**2016**

*Ultra High TURBA TURBO III*, Kostka Gallery, Meetfactory, Prague, Czech Republic

*Turbulence Soon Appears*, Trapéz Gallery, Budapest, Hungary

**2015**

*Loop De Loop*, BIKINI, Lyon, France

*The Smallest Uninteresting Number*, Centrum Aktywności Twórczej, Ustka, Poland

*Sorry for All the Ups and Downs*, Syntax, Lisbon, Portugal

*Reverse Logistics*, BWA Warszawa, Warsaw, Poland

**2014**

*By the apparent impossibility of arranging signs*, Arsenał Gallery, Bialystok, Poland

*The Means, the Milieu*, Objectif Exhibitions, Antwerp, Belgium

*Collaborating Objects Radiating Environments*, Kunstlerhaus Bethanien, Berlin, Germany

*Strange Attractors*, Polnisches Institut Berlin, Germany

**2013**

*Clinamen*, Krolikarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

**2011**

*Creature*, a part of the ARTISTERIUM, International Contemporary Art Exhibition

and Art Events, Tbilisi, Georgia

*Frame*, Gallery Labirynt, Lublin, Poland

*Oneness*, Platan Gallery, Budapest, Hungary

**2010**

*Moult,* Stereo Gallery, Poznan, Poland

*Connection*, BWA Zielona Gora, Poland

**2009**

*Nugget,* Arsenał Gallery, Białystok, Poland

*Lair*, Arsenał Gallery, Białystok, Poland

**2008**

*Breadwinner*, Starter Gallery, Poznan, Poland

*Brawn*, Arsenał Gallery, Białystok, Poland

**2007**

*Hand Made*, Pies Gallery, Poznan, Poland

**Selected Group Exhibitions:**

**2016**

*Incerteza Viva - 32nd São Paulo Bienal 2016*, São Paulo, Brazil

*The Eighth Climate (What Does Art Do?) - The 11th Gwangju Biennale*, Gwangju, Korea

*COMMON AFFAIRS - Revisiting the VIEWS Award - Contemporary Art from Poland*, Deutsche Bank KunstHalle, Berlin, Germany

*H Y P E R C O N N E C T E D*, 5th Moscow International Biennale for Young Art, Moscow, Russia

*A Thousand Horsepower*, Can Trinxet Factory, Barcelona, Spain

*La Memoria Finalmente*, Galleria Civica di Modena, Modena, Italy

*Contemporary Art From Poland*, European Central Bank, Frankfurt, Germany

*Objects Do Things,* Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*Unfolding Constellations*, CCA Toruń, Toruń, Poland

**2015**

*Zbigniew Libera: It's Not My Fault That This Sculpture Rubbed Against Me,* Krolikarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

*VIEWS [Spojrzenia] 2015 Competition*, Zachęta National Gallery of Art, Warsaw, Poland

*Kurz / Dust / غبار* , Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*Gardens*, Zachęta National Gallery of Art, Warsaw, Poland

*Procedures for the head. Polish Art Today*, Kunsthalle Bratislava, Bratislava, Slovakia

*Common Sets*, Arsenał Gallery, Bialystok, Poland

**2014**

*On Generation and Corruption*, BWA Contemporary Art Gallery, Katowice, Poland

*As You Can See: Polish Art Today*, Museum of Modern Art in Warsaw, Warsaw, Poland

**2013**

*Epidemic*, CCA Toruń, Toruń, Poland

*Point Without I*, Arsenał Gallery, power station, Białystok, Poland

*Tools For Catching One's Balance*, in cooperation with Janek Simon, Arsenał

Municipal Gallery, Poznan, Poland

*Ask For Something That Doesn't Exist*, in cooperation with Ana Roldan, Labirynt Gallery, Lublin, Poland

**2012**

*Longing*, Labirynt Gallery, Lublin, Poland

*Scontrum Evolutions*, Krolikarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

*Es ist Zeit für Turnschuhe! / It's time for sneakers!*, Kunstlerhaus Dortmund, Dortmund, Germany

*Red Crossbar*, Salon Academy Gallery, Warsaw, Poland

*Museum Problem*, Frutta Gallery, Rome, Italy

*Will Be Fine*, Stereo Gallery, Poznan, Poland

**2011**

*It's Ok With Fingers*, J Gallery, Geneva, Switzerland

*At Ease, It Just Crashes*, Spokojna Gallery, Warsaw, Poland

*Revolving Dysfunction*, Europe House, Tbilisi, Georgia

*Tribute To Fangor*, BWA Warszawa/ Artbazaar, Warsaw, Poland

*Fest I Nova*, Art Villa Garikula, Khaspi, Georgia

*Open City, Festival of Art In Public Spaces*, Lublin, Poland

*Mir,* Arsenał Gallery, Białystok, Poland

*Everything*, Kolonie Gallery, Warsaw, Poland

*Transylvania 2*, Arsenal Municipal Gallery, Poznan, Poland

**2010**

*Transylvania 1*, BWA Zielona Gora, Poland

*Is Your Mind Full Of Good*, DPT Wigry, Poland

*Gallery Czarnowska*, Berlin, Germany

**2009**

*Elms Threads Bushes*, in cooperation with Magda Starska, Stereo Gallery,

Poznan, Poland

*Difference Beyond Difference*, Stary Browar, Poznan, Poland

**2008**

*Establishment(And Its Discontents),* Centre for Contemporary Art Ujazdowski

Castle, Warsaw, Poland

*Bodies Adream*, Arsenal Municipal Gallery, Poznan, Poland

**2007**

*Here A Change Occurs*, Kordegarda Gallery, Warsaw, Poland

**Residencies:**

**2016**

Fundação Armando Alvares Penteado (FAAP) Artist in Residence, São Paulo, Brazil

Meetfactory, Prague, Czech Republic, funded by the Visegrad Fund.

GeoAIR, Tbilisi, Georgia

**2015**

Syntax Project, Lisbon, Portugal, funded by The Visegrad Fund.

**2013/ 2014**

Künstlerhaus Bethanien, Berlin, Germany, funded by the Stiftung für Deutsche - Polnische Zusammenarbeit.

**2013**

Capacete Enterteneinos, Rio de Janeiro, Brazil, funded by ‘Młoda Polska' scholarship of Minister of Culture and National Heritage and National Centre for Culture NCK, Warsaw, Poland.

A-I-R Laboratory – CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

**2011**

Art Villa Garikula, Khaspi, Georgia funded by Institute Of Adam Mickiewicz, Polish Embasy in Tbilisi, Arsenał Gallery in Białystok, 2011

**Performances:**

**2016**

*Mbamba Mazurek, Incerteza Viva - 32nd São Paulo Bienal 2016*, São Paulo, Brazil

*Fungal Follies, Objects Do Things,* Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

**2015**

*Fungal Follies*, PERF4M,Artissima, Turin, Italy

*Fungal Follies*, *Mycorial Theatre*, Fiorucci Art Trust, Rabka Zdrój, Poland

**2014**

*Fungal Follies*, Objectif Exhibition, Antwerp, Belgium

**2010**

*Response*, Performance event, Felixstowe, Great Britain

*Simple Constructions*, Performance Art Days, Lviv, Ukraine

*Apnea*, International Women’s Day, Arsenał Gallery, Bialystok, Poland

**2009**

*Most People Have Already Died*, performance at Penerstwo Group event,

łodz, Poland 2009

**2008**

*Good At Home And Outdoor*, happening, Penerstwo Group artbook, Poznan,

Poland 2008

**2007**

*Re-Generation*, International Art Exhibition In forgotten districts of Poznan (Srodka)/Poland

**2006**

*Recycling*, Poznan, Poland

**Recordings:**

*Fungal Follies,* cassette tape, Pionierska Records, 2016

*ύβριςορατορίου/oratory of hubris*, 12 inch vinyl record commissioned and released by Art Bazaar Records, 2013

**Educational workshops, curatorial projects:**

*CASTING CREATURES – towards a materialism of the encounter,* Curatorial Practices, Workshop #1 02 Sep 2014–03 Sep 2014 Host: Iza Tarasewicz Concept: Susanne Husse, Michaela Richter, District, Berlin, Germany

Author’s Art workshops for children of the refugees from Chechnya and Georgia (2009-2010), Arsenał Gallery, Bialystok, Poland

*The Protoplasm*, Arsenał Gallery, Bialystok, Poland