

*On a winter day in an eastern Polish village, three-year-old Izabela Tarasewicz built a fire for her friends in the family barn. It burnt the entire shelter to the ground, melting her father's motorcycle collection and scorching all of the food supplies for the season.*

*Everyday as a child, Iza would observe her parents and grandparents build something from nothing and share it with their neighbours. It was deep communism politically, but also because of necessity.*

*When Iza's father died in her arms, she quit studying physiotherapy, and started thinking about abstraction.*

*When Iza cut the umbilical cord of her niece, she closed a loop.*

*After studying sculpture for a number of years, Iza's teacher had a simple suggestion: use materials and processes that you know. She thought of her grandmother.*

*At the opening of an early exhibition, Iza climbed onto her large sculpture to demonstrate how stable she had built it. She fell on her ass, permanently injuring her lower vertebrae. And then she woke up.*

*While at an artist residency in Georgia, the external bathroom building caught on fire. Unable to contain the flames, Iza's host and friends took out their fishing poles and they all went fishing.*

*When Iza visited San Francisco, a colleague gave her two options: meet with a curator who would show her fine dining, or meet up with another who would bring her to tranny bars and nightclubs. She chose the latter, and then married him.*

*At an Umbanda session in Brazil, an Orixá instructed Iza to eat her mom. She did*

# Iza Tarasewicz

Born 1981, Białystok, Poland

Lives and works in Kolonia Koplany, Poland and Munich, Germany

## Education:

**2008** – MFA/BFA Faculty of Sculpture and Performing Art, Academy of Fine Arts, Poznan, Poland

## Awards:

**2015** – *VIEWS [Spojrzenia] 2015 Deutsche Bank Foundation Award*, Zachęta National Gallery, Warsaw, Poland

## Selected Solo Exhibitions:

### **2017-2018**

*ONES INFORMATION PASSED INTO PROTEIN*, Commission work in lobby of headquarter of Telekom, Bonn, Germany

### **2016**

*HALT THE CYCLONE*, Nada Miami, USA

*Ultra High TURBA TURBO III*, Kostka Gallery, Meetfactory, Prague, Czech Republic

*Turbulence Soon Appears*, Trapéz Gallery, Budapest, Hungary

### **2015**

*Loop De Loop*, BIKINI, Lyon, France

*The Smallest Uninteresting Number*, Centrum Aktywności Twórczej, Ustka, Poland

*Sorry for All the Ups and Downs*, Syntax, Lisbon, Portugal

*Reverse Logistics*, BWA Warszawa, Warsaw, Poland

### **2014**

*By the apparent impossibility of arranging signs*, Arsenał Gallery, Białystok, Poland

*The Means, the Milieu*, Objectif Exhibitions, Antwerp, Belgium

*Collaborating Objects Radiating Environments*, Kunstlerhaus Bethanien, Berlin, Germany

*Strange Attractors*, Polnisches Institut Berlin, Germany

### **2013**

*Clinamen*, Krolikarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

### **2011**

*Creature*, a part of the ARTISTERIUM, International Contemporary Art Exhibition and Art Events, Tbilisi, Georgia

*Frame*, Gallery Labirynt, Lublin, Poland

*Oneness*, Platan Gallery, Budapest, Hungary

### **2010**

*Moult*, Stereo Gallery, Poznan, Poland  
*Connection*, BWA Zielona Gora, Poland

## **2009**

*Nugget*, Arsenał Gallery, Białystok, Poland  
*Lair*, Arsenał Gallery, Białystok, Poland

## **2008**

*Breadwinner*, Starter Gallery, Poznan, Poland  
*Brawn*, Arsenał Gallery, Białystok, Poland

## **2007**

*Hand Made*, Pies Gallery, Poznan, Poland

## **Selected Group Exhibitions:**

### **2018**

*The Polish Pavilion at the Biennale Architettura 2016*, Venice, Italy  
*I am the Mouth*, MSU in Zagreb, Croatia, Art Collection of Telekom  
*BEYOND THE RIVER*, New Palace, Bad Muskau , Germany  
*Group Show at Loggia*, Munich, Germany  
*Mushrooms on the Ruins*, Nogueras Blanchard, Madrid, Spain  
*Liste Art Fair in Basel*, Croy Nielsen Gallery, Double presentation by Ben Schumacher and Iza Tarasewicz  
*Anu Põder. Be Brave! Be Fragile!*, Center for Contemporary Arts in Tallin, Estonia

### **2017**

Olga Balema, Marlie Mul, and Iza Tarasewicz at Croy Nielsen Gallery, Vienna, Austria  
*Is As You Think It Is*, The House of the Lords of Kunštát, Brno , Czech Republic  
*Half-Truth*, Art Collection of Telekom, Krolikarnia, Warsaw, Poland

### **2016**

*The BLUE BOX. Common Places and Contemporary Artistic Practices* , Izolyatsia, Kiev, Ukraine  
*Magician's Right Hand*, Futura Gallery, Prague, Czech Republic  
*Incerteza Viva - 32nd São Paulo Bienal 2016*, São Paulo, Brazil  
*The Eighth Climate (What Does Art Do?) - The 11th Gwangju Biennale*, Gwangju, Korea  
*COMMON AFFAIRS - Revisiting the VIEWS Award - Contemporary Art from Poland*, Deutsche Bank KunstHalle, Berlin, Germany  
*H Y P E R C O N N E C T E D*, 5th Moscow International Biennale for Young Art, Moscow, Russia  
*A Thousand Horsepower*, Can Trinxet Factory, Barcelona, Spain  
*La Memoria Finalmente*, Galleria Civica di Modena, Modena, Italy  
*Contemporary Art From Poland*, European Central Bank, Frankfurt, Germany  
*Objects Do Things*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Unfolding Constellations*, CCA Toruń, Toruń, Poland

### **2015**

*Zbigniew Libera: It's Not My Fault That This Sculpture Rubbed Against Me*, Krolikarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland  
*VEWS [Spojrzenia] 2015 Competition*, Zachęta National Gallery of Art, Warsaw, Poland  
*Kurz / Dust / غبار*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Gardens*, Zachęta National Gallery of Art, Warsaw, Poland  
*Procedures for the head. Polish Art Today*, Kunsthalle Bratislava, Bratislava, Slovakia  
*Common Sets*, Arsenał Gallery, Białystok, Poland

#### **2014**

*On Generation and Corruption*, BWA Contemporary Art Gallery, Katowice, Poland  
*As You Can See: Polish Art Today*, Museum of Modern Art in Warsaw, Warsaw, Poland

#### **2013**

*Epidemic*, CCA Toruń, Toruń, Poland  
*Point Without I*, Arsenał Gallery, power station, Białystok, Poland  
*Tools For Catching One's Balance*, in cooperation with Janek Simon, Arsenał Municipal Gallery, Poznan, Poland  
*Ask For Something That Doesn't Exist*, in cooperation with Ana Roldan, Labirynt Gallery, Lublin, Poland

#### **2012**

*Longing*, Labirynt Gallery, Lublin, Poland  
*Scontrum Evolutions*, Krolikarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland  
*Es ist Zeit für Turnschuhe! / It's time for sneakers!*, Künstlerhaus Dortmund, Dortmund, Germany  
*Red Crossbar*, Salon Academy Gallery, Warsaw, Poland  
*Museum Problem*, Frutta Gallery, Rome, Italy  
*Will Be Fine*, Stereo Gallery, Poznan, Poland

#### **2011**

*It's Ok With Fingers*, J Gallery, Geneva, Switzerland  
*At Ease, It Just Crashes*, Spokojna Gallery, Warsaw, Poland  
*Revolving Dysfunction*, Europe House, Tbilisi, Georgia  
*Tribute To Fangor*, BWA Warszawa/ Artbazaar, Warsaw, Poland  
*Fest I Nova*, Art Villa Garikula, Khaspi, Georgia  
*Open City, Festival of Art In Public Spaces*, Lublin, Poland  
*Mir*, Arsenał Gallery, Białystok, Poland  
*Everything*, Kolonie Gallery, Warsaw, Poland  
*Transylvania 2*, Arsenal Municipal Gallery, Poznan, Poland

#### **2010**

*Transylvania 1*, BWA Zielona Gora, Poland  
*Is Your Mind Full Of Good*, DPT Wigry, Poland  
*Gallery Czarnowska*, Berlin, Germany

#### **2009**

*Elms Threads Bushes*, in cooperation with Magda Starska, Stereo Gallery,

Poznan, Poland

*Difference Beyond Difference*, Stary Browar, Poznan, Poland

**2008**

*Establishment(And Its Discontents)*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*Bodies Adream*, Arsenal Municipal Gallery, Poznan, Poland

**2007**

*Here A Change Occurs*, Kordegarda Gallery, Warsaw, Poland

**Residencies:**

**2016**

Fundação Armando Alvares Penteado (FAAP) Artist in Residence, São Paulo, Brazil  
Meetfactory, Prague, Czech Republic, funded by the Visegrad Fund.  
GeoAIR, Tbilisi, Georgia

**2015**

Syntax Project, Lisbon, Portugal, funded by The Visegrad Fund.

**2013/ 2014**

Künstlerhaus Bethanien, Berlin, Germany, funded by the Stiftung für Deutsche - Polnische Zusammenarbeit.

**2013**

Capacete Enterteneinos, Rio de Janeiro, Brazil, funded by 'Młoda Polska' scholarship of Minister of Culture and National Heritage and National Centre for Culture NCK, Warsaw, Poland.  
A-I-R Laboratory – CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

**2011**

Art Villa Garikula, Khaspi, Georgia funded by Institute Of Adam Mickiewicz, Polish Embassy in Tbilisi, Arsenał Gallery in Białystok, 2011

**Performances:**

**2016**

*Mbamba Mazurek, Incerteza Viva - 32nd São Paulo Bienal 2016*, São Paulo, Brazil  
*Fungal Follies, Objects Do Things*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

**2015**

*Fungal Follies*, PERF4M, Artissima, Turin, Italy  
*Fungal Follies, Mycorial Theatre*, Fiorucci Art Trust, Rabka Zdrój, Poland

**2014**

*Fungal Follies*, Objectif Exhibition, Antwerp, Belgium

**2010**

*Response*, Performance event, Felixstowe, Great Britain

*Simple Constructions*, Performance Art Days, Lviv, Ukraine

*Apnea*, International Women's Day, Arsenal Gallery, Bialystok, Poland

**2009**

*Most People Have Already Died*, performance at Penerstwo Group event,  
Łódź, Poland 2009

**2008**

*Good At Home And Outdoor*, happening, Penerstwo Group artbook, Poznan,  
Poland 2008

**2007**

*Re-Generation*, International Art Exhibition In forgotten districts of Poznan (Srodka)/Poland

**2006**

*Recycling*, Poznan, Poland

**Recordings:**

*Fungal Follies*, cassette tape, Pionierska Records, 2016

*ὕβρις/ορατορίου/oratory of hubris*, 12 inch vinyl record commissioned and released by Art  
Bazaar Records, 2013

**Educational workshops, curatorial projects:**

*CASTING CREATURES – towards a materialism of the encounter*, Curatorial Practices,  
Workshop #1 02 Sep 2014–03 Sep 2014 Host: Iza Tarasewicz Concept: Susanne Husse,  
Michaela Richter, District, Berlin, Germany

Author's Art workshops for children of the refugees from Chechnya and Georgia (2009-2010),  
Arsenal Gallery, Bialystok, Poland

*The Protoplasm*, Arsenal Gallery, Bialystok, Poland