

## **IZA TARASEWICZ**

b. 1981, Białystok, Poland

Lives and works in Kolonia Koplany, Poland and Munich, Germany

On a winter day in an eastern Polish village, three-year-old Izabela Tarasewicz built a fire for her friends in the family barn. It burnt the entire shelter to the ground, melting her father's motorcycle collection and scorching all of the food supplies for the season. Everyday as a child, Iza would observe her parents and grandparents build something from nothing and share it with their neighbours. It was deep communism politically, but also because of necessity.

When Iza's father died in her arms, she quit studying physiotherapy, and started thinking about abstraction. When Iza cut the umbilical cord of her niece, she closed a loop. After studying sculpture for a number of years, Iza's teacher had a simple suggestion: use materials and processes that you know. She thought of her grandmother.

At the opening of an early exhibition, Iza climbed onto her large sculpture to demonstrate how stable she had built it. She fell on her ass, permanently injuring her lower vertebrae. And then she woke up. While at an artist residency in Georgia, the external bathroom building caught on fire. Unable to contain the flames, Iza's host and friends took out their fishing poles and they all went fishing. When Iza visited San Francisco, a colleague gave her two options: meet with a curator who would show her fine dining, or meet up with another who would bring her to tranny bars and nightclubs. She chose the latter, and then married him. At an Umbanda session in Brazil, an Orixá instructed Iza to eat her mom. She did.

### **Selected solo exhibitions and projects**

2018

Equilibrium in Meteors, Galerija Gregor Podnar, Berlin

In myriads things cry out, Croy Nielsen, Vienna

ONCE INFORMATION HAS PASSED INTO PROTEIN, commissioned work for Telekom headquarters, Bonn

2016

ULTRA HIGH TURBA TURBO III, MeetFactory, Prague

Turbulence Soon Appears, Trapez Galeria, Budapest

2015

Loop de Loop, Bikini, Lyon

The Smallest Uninteresting Number, Centre For Creative Activities, Ustka

Sorry for all the ups and downs, SYNTAX, Lisbon

Reverse Logistics, BWA Warszawa, Warsaw

2014

Fungal Follies, mushroom puppet show-performance, Objectif Exhibitions, Antwerp

By the apparent impossibility of arranging signs, Galeria Arsenal, Białystok  
The Means, the Milieu, Objectif Exhibitions, Antwerp  
Collaborating Objects Radiating Environments, Kunstlerhaus Bethanien, Berlin  
The Strange Attractors, Polnisches Institut Berlin

2013

CLINAMEN, Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw

2011

The Creature, ARTISTERIUM–International Contemporary Art Exhibition and Art Event, Tbilisi  
Frame, Galeria Labirynt, Lublin  
Oneness, Platan Gallery, Budapest

2010

Moult, Galeria Stereo, Poznań  
Connection, BWA Zielona Góra

2009

Nugget, Galeria Arsenal, Białystok  
Lair, Galeria Arsenal, Białystok

2008

Breadwinner, Galeria Starter, Poznań  
Brawn, Galeria Arsenal, Białystok

2007

HAND MADE, Galeria Pies, Poznań

### **Selected group exhibitions**

2018

With the air too heavy to breathe, Galeria Athena, Rio de Janeiro  
Naturomorphic, City Garden Jazdów (Centre for Contemporary Art Ujazdowski Castle), Warsaw  
Plac Małachowskiego 3, Zachęta – National Gallery of Art, Warsaw  
Waiting for Another Coming, Contemporary Art Centre, Vilnius  
Amplifying Nature, Polish Pavilion at the 16th International Architecture Exhibition, Venice  
Beyond the river: Female artists in dialogue with the Muskauer Park at Albertinum, SKD Museum, Dresden  
I AM THE MOUTH. Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb

2017

Półprawda | Half-Truth. Works by Central and Eastern European Contemporary Artists from Art Collection Telekom, Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw

Iza Tarasewicz, Laura Hinrichsmeyer, Jonathan Penca, Yutie Lee, Loggia Gallery, Munich  
Olga Balema, Marlie Mul and Iza Tarasewicz, Croy Nielsen, Vienna

It is as you think it is, Galeria Arsenał, Białystok

It is as you think it is, The Brno House of Arts, Brno

Mushrooms on the Ruins, Nogueras Blanchard, Madrid

Anu Poder. Be fragile! Be brave!, KUMU Art Museum, Tallinn

Liste Art Fair in Basel, Croy Nielsen, presentation by Ben Schumacher and Iza Tarasewicz  
Solstices, BWA Contemporary Art Gallery, Katowice

2016

32nd Bienal de São Paulo, São Paulo

11th Gwangju Biennale, Gwangju

COMMON AFFAIRS. Revisiting the VIEWS Award – Contemporary Art from Poland, Deutsche Bank KunstHalle, Berlin

A Thousand Horsepower, Can Trinxet Factory, Barcelona

La Memoria Finalmente. Arte in Polonia: 1989-2016, Galleria Civica di Modena, Modena

Contemporary Art from Poland, European Central Bank, Frankfurt

Unfolding Constellations, Centre of Contemporary Art, Toruń

2015

Zbigniew Libera: It's Not My Fault That This Sculpture Rubbed Against Me, Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw

Views 2015 – Deutsche Bank Award, Zachęta – National Gallery of Art, Warsaw [**first prize winner**]

kurz / dust / غبار, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Gardens, Zachęta – National Gallery of Art, Warsaw

Common Sets, Galeria Arsenał, Białystok

Procedures for the head. Polish Art Today, Kunsthalle Bratislava

2014

On Generation and Corruption, BWA Contemporary Art Gallery, Katowice

As You Can See: Polish Art Today, Museum of Modern Art, Warsaw

2013

Epidemic, Centre of Contemporary Art in Toruń

POINT WITHOUT I, Galeria Arsenał elektrownia, Białystok

Tools for Catching One's Balance /with Janek Simon, Municipal Gallery Arsenał, Poznań

Ask for something that doesn't exist /with Ana Roldan, Galeria Labirynt, Lublin

2012

Longing, Galeria Labirynt, Lublin

SCONTRUM. Evolutions, Xawery Dunikowski Museum of Sculpture at Królikarnia Palace  
(division of National Museum), Warsaw

Es ist Zeit für Turnschuhe! /It's time for sneakers!, Kuenstlerhaus Dortmund

Czerwona poprzeczka, Salon Akademii (Academy of Fine Arts), Warsaw

The Museum Problem, Frutta Gallery, Rome

Will Be Fine, Galeria Stereo, Poznań

2011

It's OK with fingers, Galerie J, Geneva

At Ease, It Just Crashes, Galeria Spokojna, Warsaw

Revolving Dysfunction, Europe House, Tbilisi

Tribute to Fangor, BWA Warszawa/Artbazaar, Warsaw

Fest I Nova, Art-Villa Garikula, Khaspi

Open City, Festival of Art in Public Spaces, Lublin

MIR, Galeria Arsenał, Białystok

Everything, Galeria Kolonie, Warsaw

Transylvania 2, Municipal Gallery Arsenał, Poznań

2010

Transylvania 1, BWA Zielona Góra

Is Your Mind Full Of Good, DPT Wigry

Gallery Czarnowska, Berlin

2009

Elms threads bushes /with Magda Starska, Galeria Stereo, Poznań

Difference Beyond Difference, Stary Browar, Poznań

2008

Establishment (and its Discontents), Centre for Contemporary Art Ujazdowski Castle,  
Warsaw

Bodies Adream, Municipal Gallery Arsenał, Poznań

2007

Here a Change Occurs, Kordegarda (division of Zachęta – National Gallery of Art), Warsaw

September 2018

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