

## **IZA TARASEWICZ**

b. 1981, Białystok, Poland

Lives and works in Kolonia Koplany, Poland

In 2019 was the winner of BAYERISCHE KUNSTFÖRDERPREISE / BILDENDE KUNST 2019, Munich, GERMANY. In 2016 she participated in the 32nd Bienal de São Paulo and 11th Gwangju Biennale, she was presenting in the Polish Pavilion at the 16th Venice Architecture Biennale. In 2015, Tarasewicz was the winner of *Views 2015 – Deutsche Bank Award* co-organized with Zachęta – National Gallery of Art in Warsaw.

On a winter day in an eastern Polish village, three-year-old Izabela Tarasewicz built a fire for her friends in the family barn. It burnt the entire shelter to the ground, melting her father's motorcycle collection and scorching all of the food supplies for the season. Everyday as a child, Iza would observe her parents and grandparents build something from nothing and share it with their neighbours. It was deep communism politically, but also because of necessity.

When Iza's father died in her arms, she quit studying physiotherapy, and started thinking about abstraction. When Iza cut the umbilical cord of her niece, she closed a loop. After studying sculpture for a number of years, Iza's teacher had a simple suggestion: use materials and processes that you know. She thought of her grandmother.

At the opening of an early exhibition, Iza climbed onto her large sculpture to demonstrate how stable she had built it. She fell on her ass, permanently injuring her lower vertebrae. And then she woke up. While at an artist residency in Georgia, the external bathroom building caught on fire. Unable to contain the flames, Iza's host and friends took out their fishing poles and they all went fishing. When Iza visited San Francisco, a colleague gave her two options: meet with a curator who would show her fine dining, or meet up with another who would bring her to tranny bars and nightclubs. She chose the latter, and then married him. At an Umbanda session in Brazil, an Orixá instructed Iza to eat her mom. She did.

### **Selected solo exhibitions and projects**

2021

THE MEANS, THE MILIEU, Arsenal Gallery , Białystok, Poland 19.02-28.03.2021

ONCE INFORMATION HAS PASSED INTO PROTEIN, solo show, Museum der bildenden Künste Leipzig, Germany, 23.04.2019 — 30.06.2021

2020

Disturbances and Multiplicities in PGS, Sopot, Poland

ONCE INFORMATION HAS PASSED INTO PROTEIN, solo show, Museum der bildenden Künste  
Leipzig, Germany, 23.04.2019 — 30.06.2021

VARIABLES, LOGGIA, MUNICH, GERMANY

2019

ШТО ГЭТА ЗА ШЭПТЫ? / WHAT WHISPERS ARE THESE?

Galeria Kryunki, ul. Józefa Piłsudskiego 6, 16-120 Kryunki

ONCE INFORMATION HAS PASSED INTO PROTEIN, Museum der bildenden Künste Leipzig, Germany

2018

Equilibrium in Meteors, Galerija Gregor Podnar, Berlin

In myriads things cry out, Croy Nielsen, Vienna

ONCE INFORMATION HAS PASSED INTO PROTEIN, commissioned work for Telekom headquarters,  
Bonn

2016

ULTRA HIGH TURBA TURBO III, MeetFactory, Prague Turbulence Soon Appears, Trapez Galeria,  
Budapest

2015

Loop de Loop, Bikini, Lyon

The Smallest Uninteresting Number, Centre For Creative Activities, Ustka Sorry for all the ups and  
downs, SYNTAX, Lisbon

Reverse Logistics, BWA Warszawa, Warsaw

2014

Fungal Follies, mushroom puppet show-performance, Objectif Exhibitions, Antwerp

By the apparent impossibility of arranging signs, Galeria Arsenał, Białystok The Means, the Milieu,  
Objectif Exhibitions, Antwerp

Collaborating Objects Radiating Environments, Kunstlerhaus Bethanien, Berlin The Strange  
Attractors, Polnisches Institut Berlin

2013

CLINAMEN, Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National  
Museum), Warsaw

2011

The Creature, ARTISTERIUM—International Contemporary Art Exhibition and Art Event, Tbilisi

Frame, Galeria Labirynt, Lublin  
Oneness, Platan Gallery, Budapest

2010

Moult, Galeria Stereo, Poznań Connection, BWA Zielona Góra

2009

Nugget, Galeria Arsenał, Białystok Lair, Galeria Arsenał, Białystok

2008

Breadwinner, Galeria Starter, Poznań Brawn, Galeria Arsenał, Białystok

2007

HAND MADE, Galeria Pies, Poznań

### **Selected group exhibitions**

2021

**Rzeźba w poszukiwaniu miejsca, group show, Zachęta National Gallery, 27.11.2020 - 25.04.2021**

2020

Rzeźba w poszukiwaniu miejsca, group show, Zachęta National Gallery, 27.11.2020 - 25.04.2021

SOUR CHERRIES

Arsenal Gallery in Białystok

18.09.2020 - 06.11.2020

GALERIE DER KÜNSTLER, Munich / BAYERISCHE KUNSTFÖRDERPREISE

BAYERISCHE KUNSTFÖRDERPREISE / BILDENDE KUNST 2019

10. November 2020 - 27. November 2020

Ludwig Museum, Budapest, Hungary

KEEPING THE BALANCE - WORKS FROM ART COLLECTION TELEKOM

September 3 rd- November 22 nd 2020.

EINE SCHWALBE MACHT NOCH KEINEN SOMMER, Kunsthaus Dresden . Germany

2019

What Are We Made Of?, Kunsthalle Darmstadt , Germany

Be Fragile! Be Brave! (2nd edition) , Pori Art Museum, Finland

2018

With the air too heavy to breathe, Galeria Athena, Rio de Janeiro

Natuomorphic, City Garden Jazdów (Centre for Contemporary Art Ujazdowski Castle), Warsaw

Plac Małachowskiego 3, Zachęta – National Gallery of Art, Warsaw

Waiting for Another Coming, Contemporary Art Centre, Vilnius

Amplifying Nature, Polish Pavilion at the 16th International Architecture Exhibition, Venice

Beyond the river: Female artists in dialogue with the Muskauer Park at Albertinum, SKD Museum, Dresden

I AM THE MOUTH. Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb

2017

Półprawda | Half-Truth. Works by Central and Eastern European Contemporary Artists from Art Collection Telekom, Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw

Iza Tarasewicz, Laura Hinrichsmeyer, Jonathan Penca, Yutie Lee, Loggia Gallery, Munich  
Olga Balema, Marlie Mul and Iza Tarasewicz, Croy Nielsen, Vienna

It is as you think it is, Galeria Arsenał, Białystok

It is as you think it is, The Brno House of Arts, Brno

Mushrooms on the Ruins, Nogueras Blanchard, Madrid

Anu Poder. Be fragile! Be brave!, KUMU Art Museum, Tallinn

Liste Art Fair in Basel, Croy Nielsen, presentation by Ben Schumacher and Iza Tarasewicz  
Solstices, BWA Contemporary Art Gallery, Katowice

2016

32nd Bienal de São Paulo, São Paulo

11th Gwangju Biennale, Gwangju

COMMON AFFAIRS. Revisiting the VIEWS Award – Contemporary Art from Poland, Deutsche Bank  
KunstHalle, Berlin

A Thousand Horsepower, Can Trinxet Factory, Barcelona

La Memoria Finalmente. Arte in Polonia: 1989-2016, Galleria Civica di Modena, Modena

Contemporary Art from Poland, European Central Bank, Frankfurt

Unfolding Constellations, Centre of Contemporary Art, Toruń

2015

Zbigniew Libera: It's Not My Fault That This Sculpture Rubbed Against Me, Xawery Dunikowski  
Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw

Views 2015 – Deutsche Bank Award, Zachęta – National Gallery of Art, Warsaw [ **first prize winner**]

kurz / dust / غبار, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Gardens, Zachęta – National Gallery of Art, Warsaw

Common Sets, Galeria Arsenał, Białystok

Procedures for the head. Polish Art Today, Kunsthalle Bratislava

2014

On Generation and Corruption, BWA Contemporary Art Gallery, Katowice  
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw

2013

Epidemic, Centre of Contemporary Art in Toruń

POINT WITHOUT I, Galeria Arsenał elektrownia, Białystok

Tools for Catching One's Balance /with Janek Simon, Municipal Gallery Arsenał, Poznań  
Ask for something that doesn't exist /with Ana Roldan, Galeria Labirynt, Lublin

2012

Longing, Galeria Labirynt, Lublin

SCONTRUM. Evolutions, Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw

Es ist Zeit für Turnschuhe! /It's time for sneakers!, Kuenstlerhaus Dortmund

Czerwona poprzeczka, Salon Akademii (Academy of Fine Arts), Warsaw

The Museum Problem, Frutta Gallery, Rome  
Will Be Fine, Galeria Stereo, Poznań

2011

It's OK with fingers, Galerie J, Geneva

At Ease, It Just Crashes, Galeria Spokojna, Warsaw  
Revolving Dysfunction, Europe House, Tbilisi

Tribute to Fangor, BWA Warszawa/Artbazaar, Warsaw  
Fest I Nova, Art-Villa Garikula, Khaspi

Open City, Festival of Art in Public Spaces, Lublin  
MIR, Galeria Arsenał, Białystok

Everything, Galeria Kolonie, Warsaw

Transylvania 2, Municipal Gallery Arsenał, Poznań

2010

Transylvania 1, BWA Zielona Góra

Is Your Mind Full Of Good, DPT Wigry Gallery Czarnowska, Berlin

2009

Elms threads bushes /with Magda Starska, Galeria Stereo, Poznań  
Difference Beyond Difference, Stary Browar, Poznań

2008

Establishment (and its Discontents), Centre for Contemporary Art Ujazdowski Castle, Warsaw

Bodies Adream, Municipal Gallery Arsenał, Poznań

2007

Here a Change Occurs, Kordegarda (division of Zachęta – National Gallery of Art), Warsaw

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