



DOCUMENTATION OF SELECTED PROJECTS
IZA TARASEWICZ



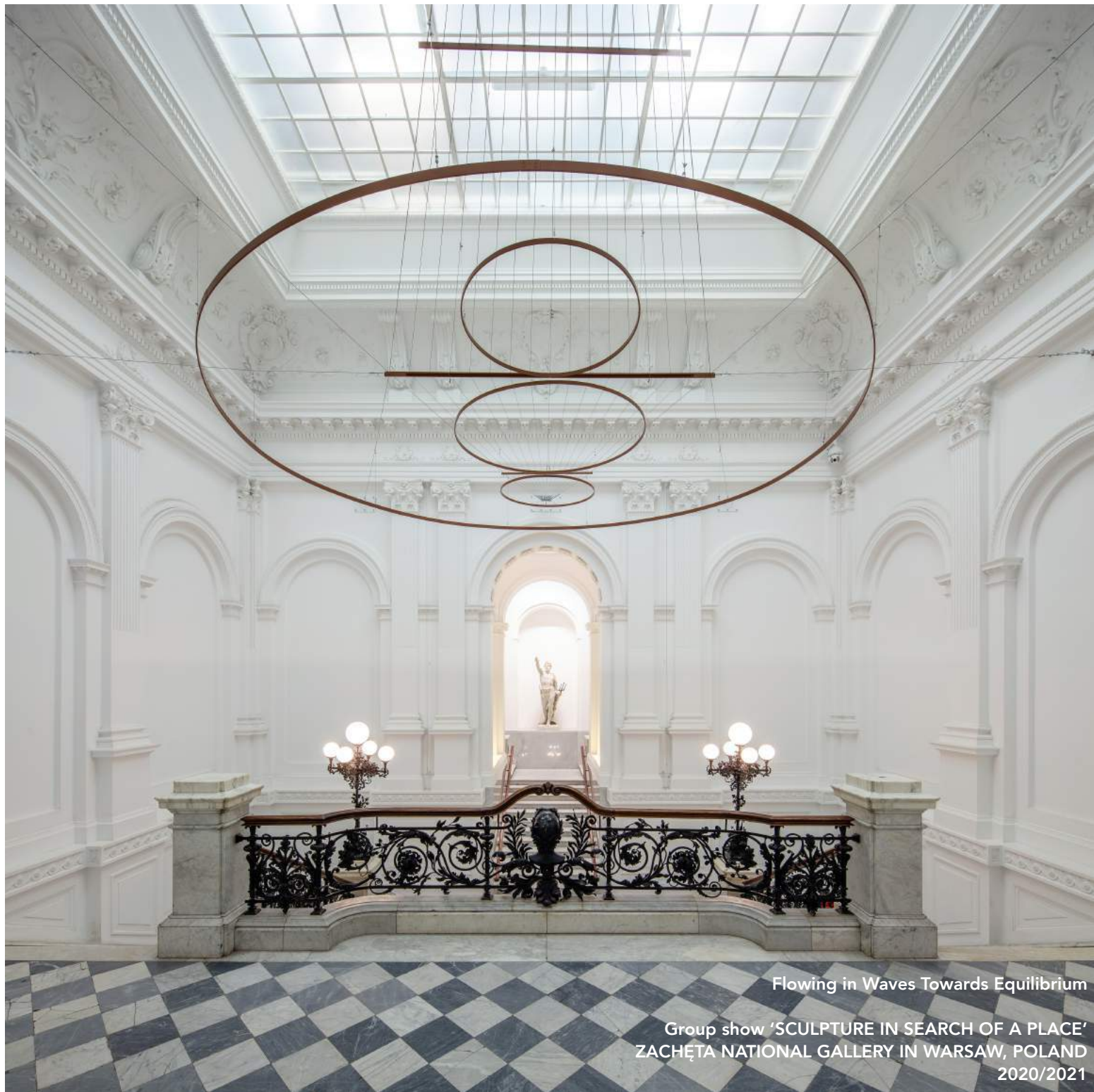
*Once Information Has Passed Into Protein, Museum der bildenden Künste Leipzig, Germany 2021
Commission for Art Collection Telekom 2019*



*Once Information Has Passed Into Protein, Museum der bildenden Künste Leipzig, Germany 2021
Commission for Art Collection Telekom 2019*



Flowing in Waves Towards Equilibrium
Group show 'SCULPTURE IN SEARCH OF A PLACE'
ZACHĘTA NATIONAL GALLERY IN WARSAW, POLAND
2020/2021



Flowing in Waves Towards Equilibrium

Group show 'SCULPTURE IN SEARCH OF A PLACE'
ZACHĘTA NATIONAL GALLERY IN WARSAW, POLAND
2020/2021



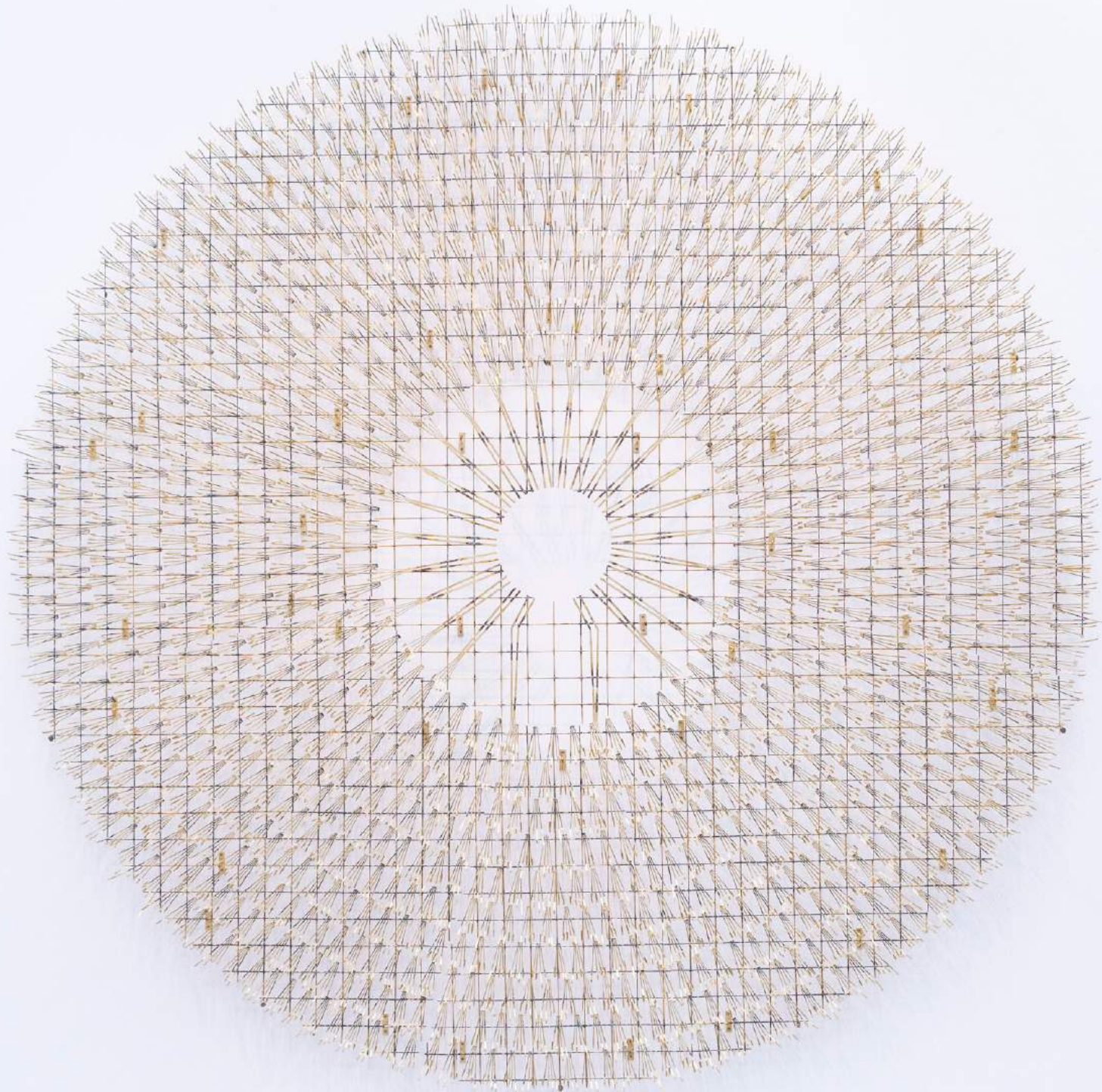
Iza Tarasewicz
*The Rumble of a Tireless
Land*, 2022, solo show
at Tramway, Glasgow,
exhibition view



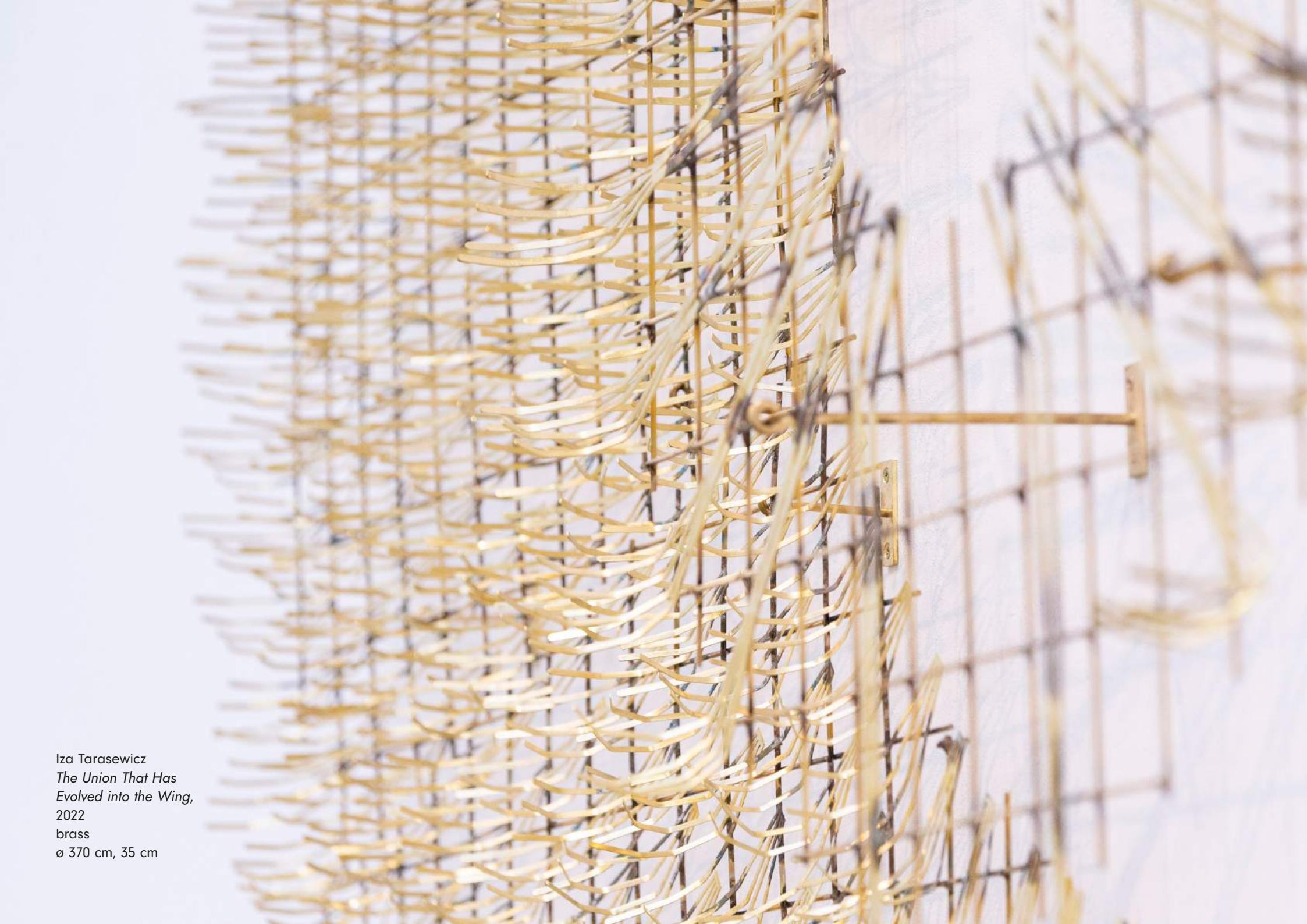
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*The Rumble of a Tireless
Land*, 2022, solo show
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exhibition view



Iza Tarasewicz
*The Union That Has
Evolved into the Wing,*
2022
brass
ø 370 cm, 35 cm



Iza Tarasewicz
*The Union That Has
Evolved into the Wing,*
2022
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ø 370 cm, 35 cm



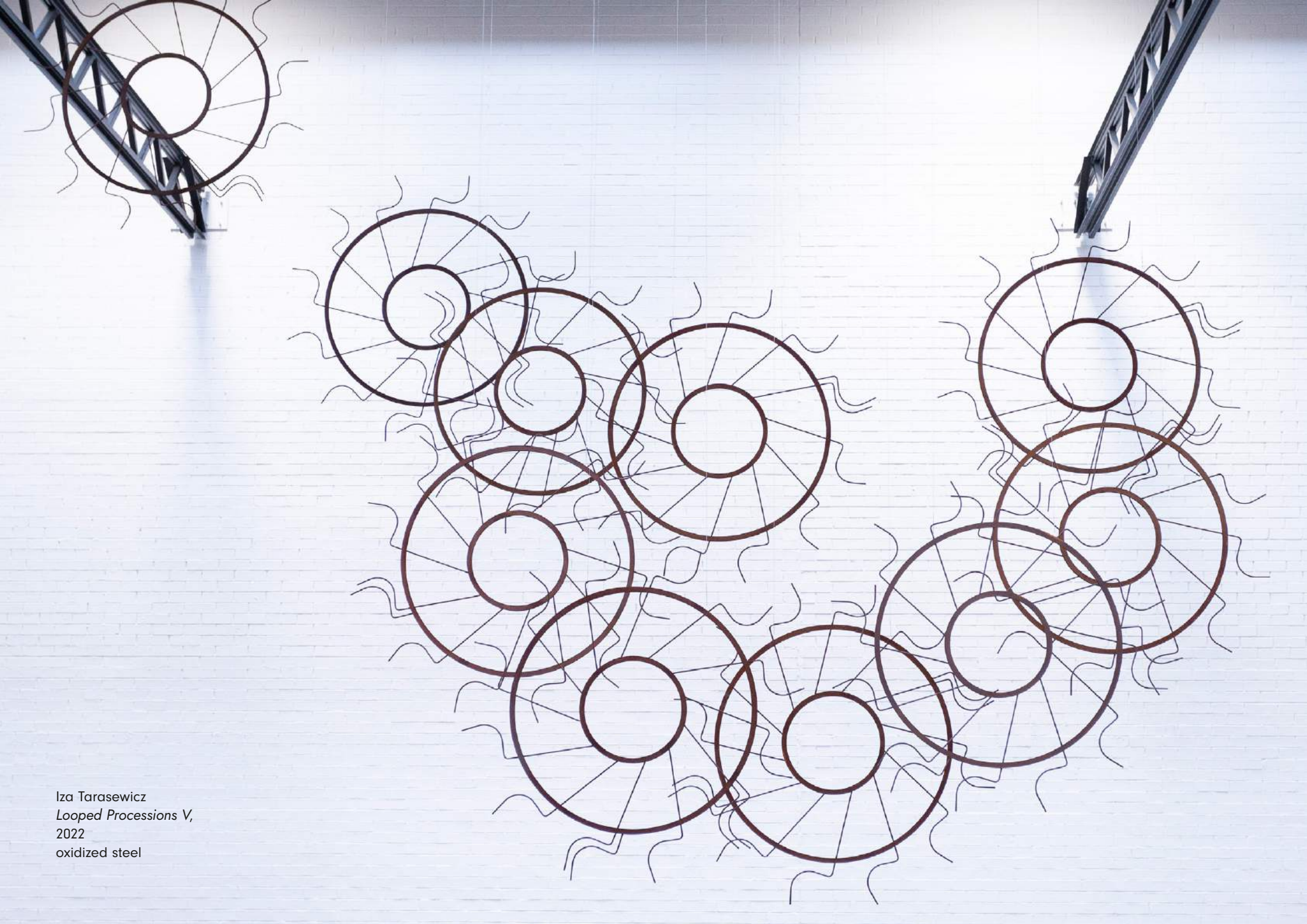
Iza Tarasewicz
Revelation of Powers,
2022
oxidized steel
dimensions variable
(32 pieces)
20 pieces: dimension
of singular sculpture:
1100 mm x 680 mm
x 77 mm
12 pieces: dimension
of singular sculpture:
78 x 84 x 84 cm
and 10 foldable tripods



Iza Tarasewicz
Ruins and Promises, 2022
oxidized steel, paint, steel wire
410 x 250 x 295 cm



Iza Tarasewicz
Revelation of Powers,
2022
oxidized steel



Iza Tarasewicz
Looped Processions V,
2022
oxidized steel



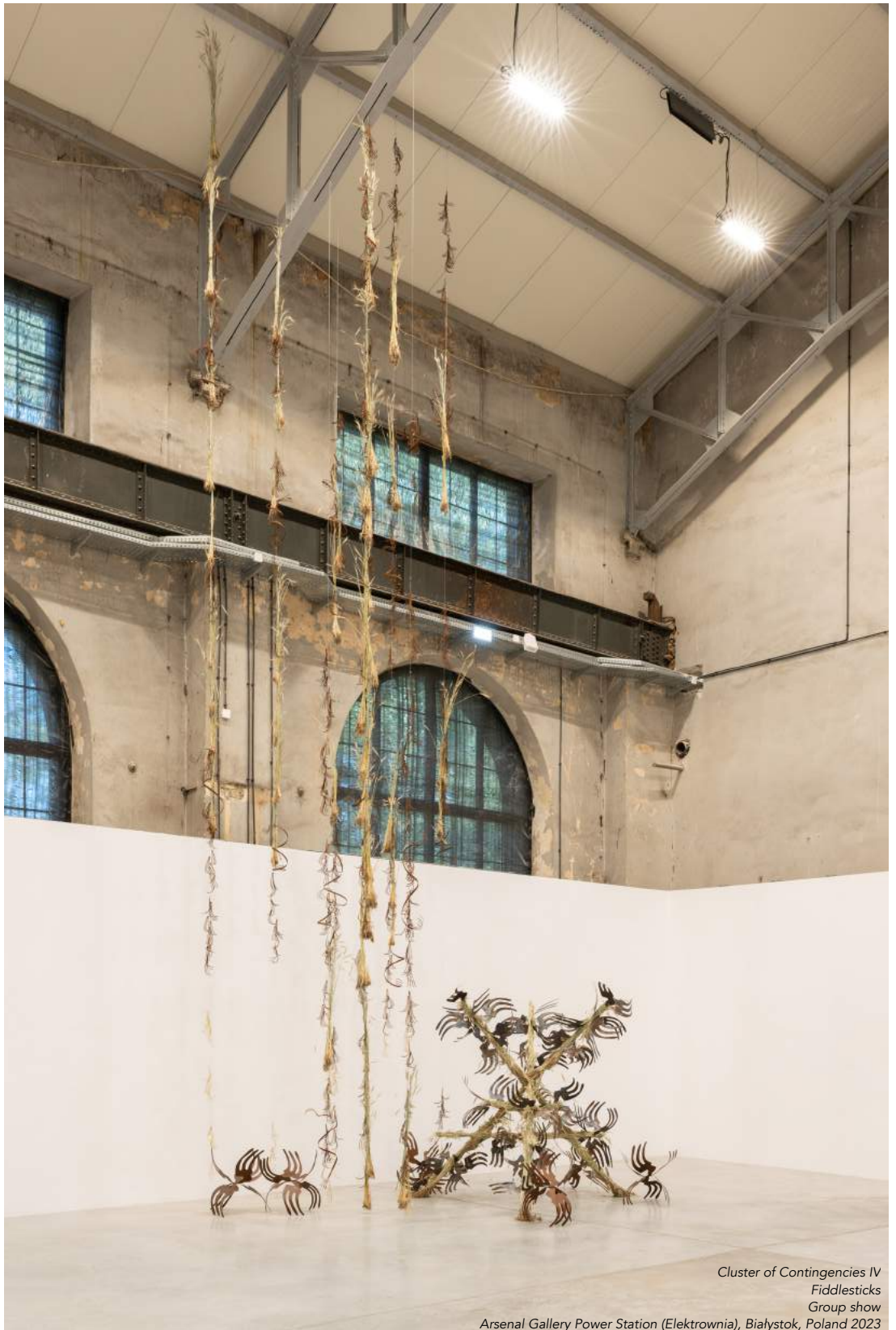
THEM, duo show by Zuzanna Golinska and Iza Tarasewicz, the Centre of Polish Sculpture, Orońsko, Poland 2023



THEM, duo show by Zuza Golinska and Iza Tarasewicz, the Centre of Polish Sculpture, Orońsko, Poland 2023



*Fiddlesticks
Group show
Arsenal Gallery Power Station (Elektrownia), Białystok, Poland 2023*



Cluster of Contingencies IV
Fiddlesticks
Group show

Arsenal Gallery Power Station (Elektrownia), Białystok, Poland 2023



Cluster of Contingencies IV

Fiddlesticks

Group show

Arsenal Gallery Power Station (Elektrownia), Białystok, Poland 2023

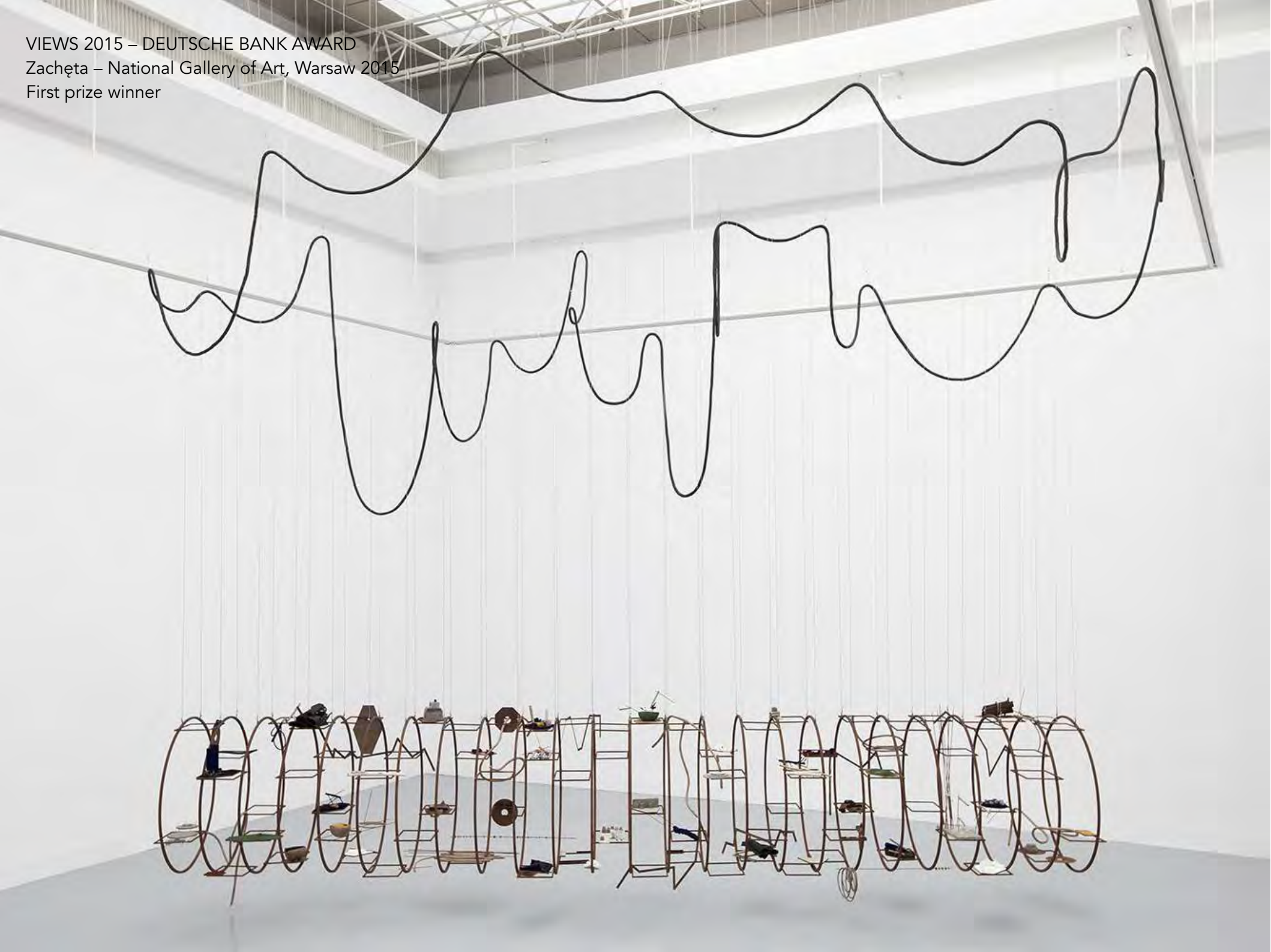


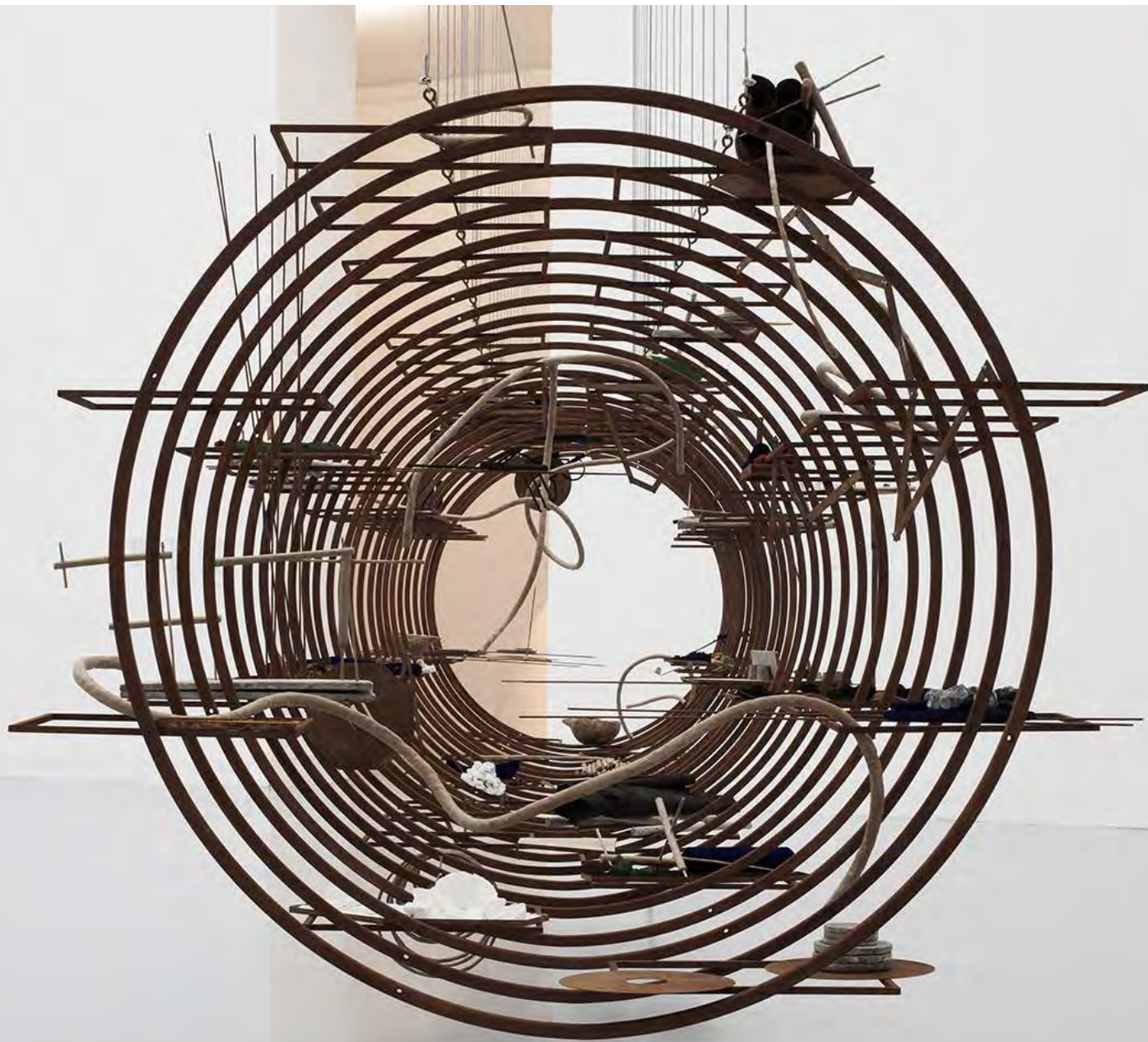
40th EVA International – Ireland's Biennial of Contemporary Art 2023
The Gleaners Society
Looped Processions II, 2022, Yellow Coal, 2015-2023



40th EVA International – Ireland's Biennial of Contemporary Art 2023
The Gleaners Society
Looped Processions II, 2022, Yellow Coal, 2015-2023

VIEWS 2015 – DEUTSCHE BANK AWARD
Zachęta – National Gallery of Art, Warsaw 2015
First prize winner





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Zachęta – National Gallery of Art, Warsaw 2015
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Zachęta – National Gallery of Art, Warsaw 2015
First prize winner



ULTRA HIGH TURBA TURBO III
MeetFactory, Prague 2016



TURBA TURBO (2015)
I AM THE MOUTH. Works from Central and Eastern European Artists from Art Collection Telekom
Museum of Contemporary Art, Zagreb 2018



TURBA TURBO (2015)
I AM THE MOUTH. Works from Central and Eastern European Artists from Art Collection Telekom
Museum of Contemporary Art, Zagreb 2018

What Are We Made Of?

Werke aus der Art Collection Telekom

26.01.19- 28.04.19

Kunsthalle Darmstadt, Germany

TURBA TURBO





32nd Bienal de São Paulo, São Paulo
TURBA TURBO
2016

32nd Bienal BOde São Paulo, São Paulo
TURBA TUR
2016

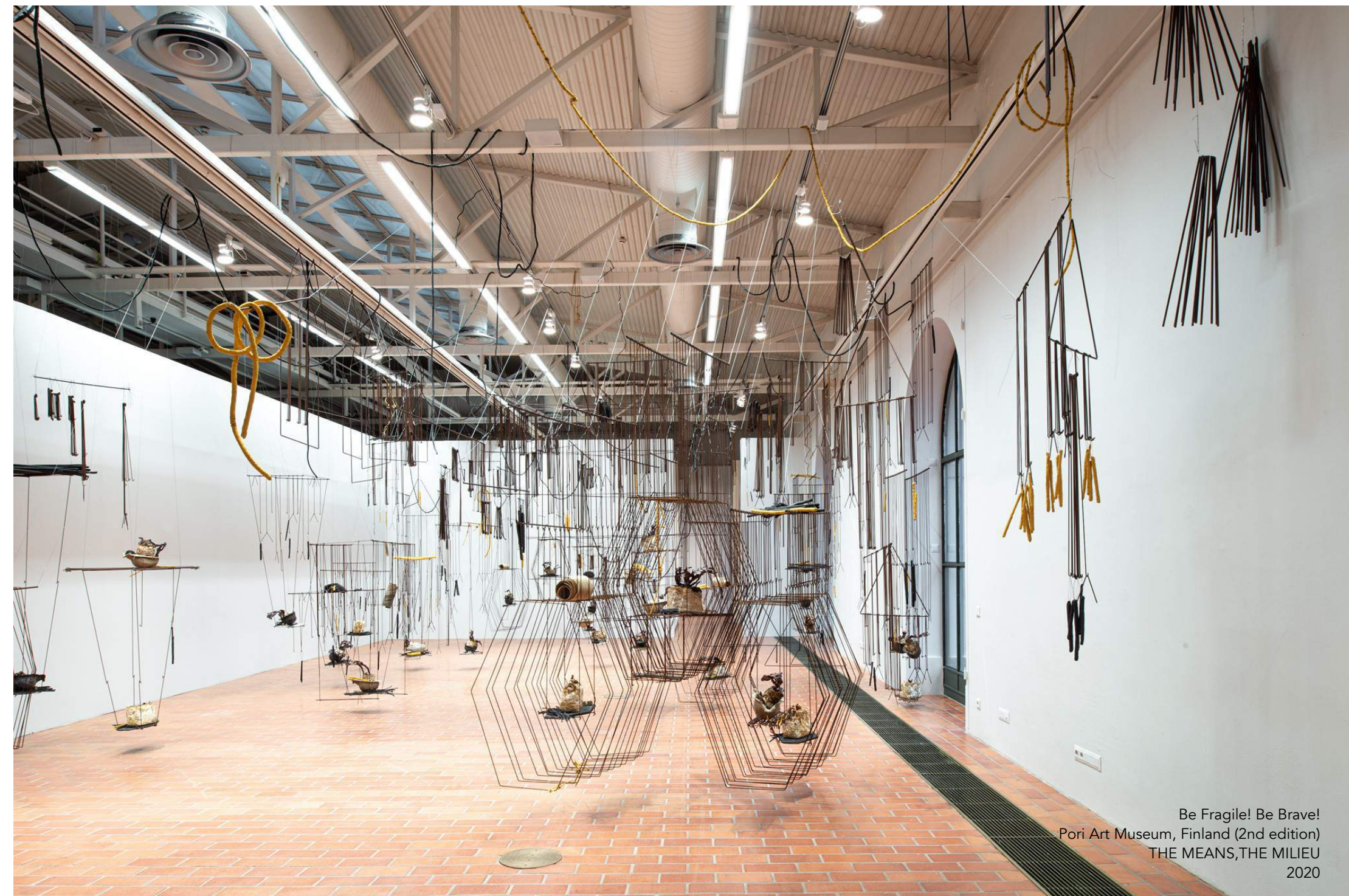




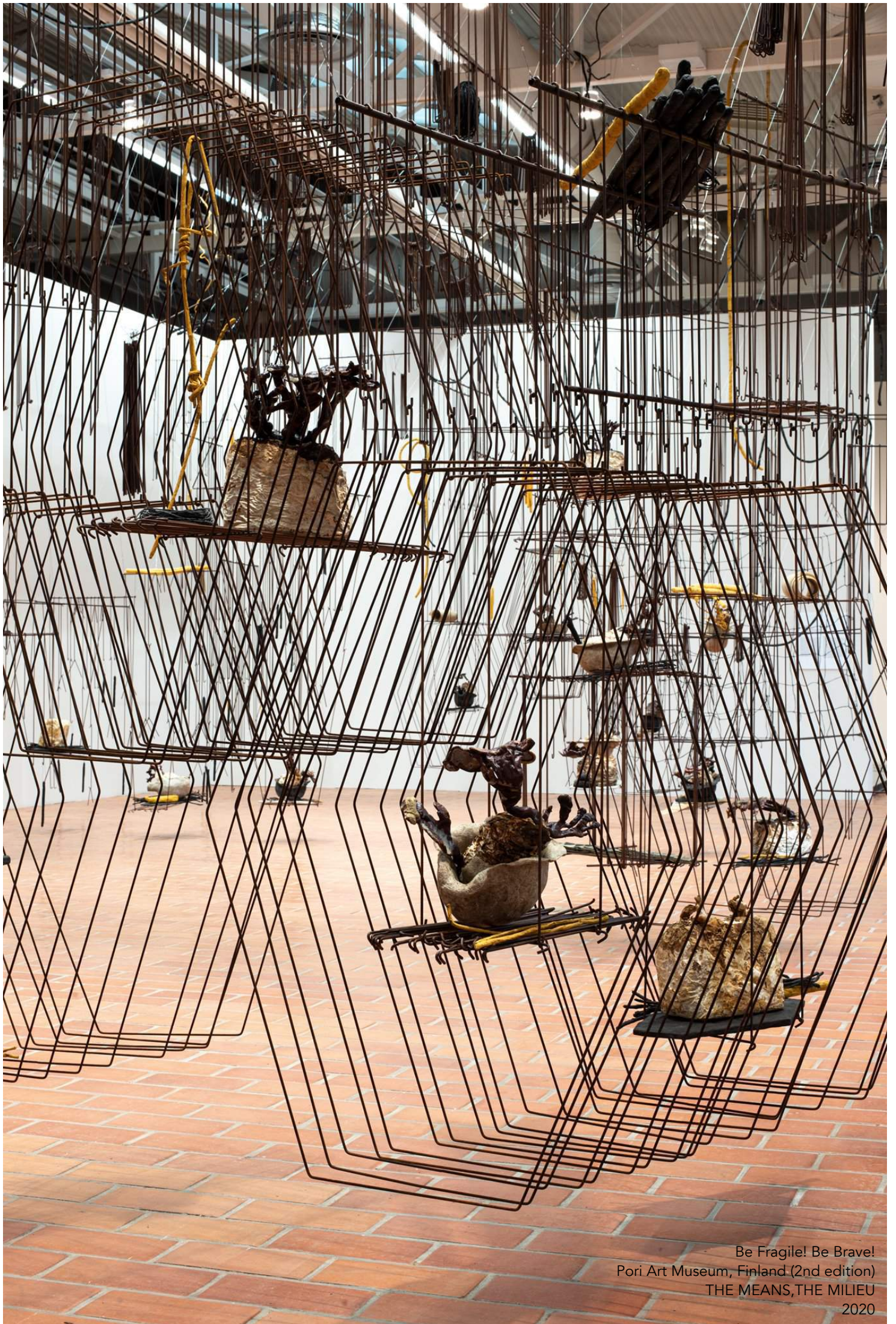
32nd Bienal de São Paulo, São Paulo
TURBA TURBO
2016

MBAMBA MAZUREK, performance
32nd Bienal de São Paulo, São Paulo 2016





Be Fragile! Be Brave!
Pori Art Museum, Finland (2nd edition)
THE MEANS, THE MILIEU
2020



Be Fragile! Be Brave!
Pori Art Museum, Finland (2nd edition)
THE MEANS, THE MILIEU
2020



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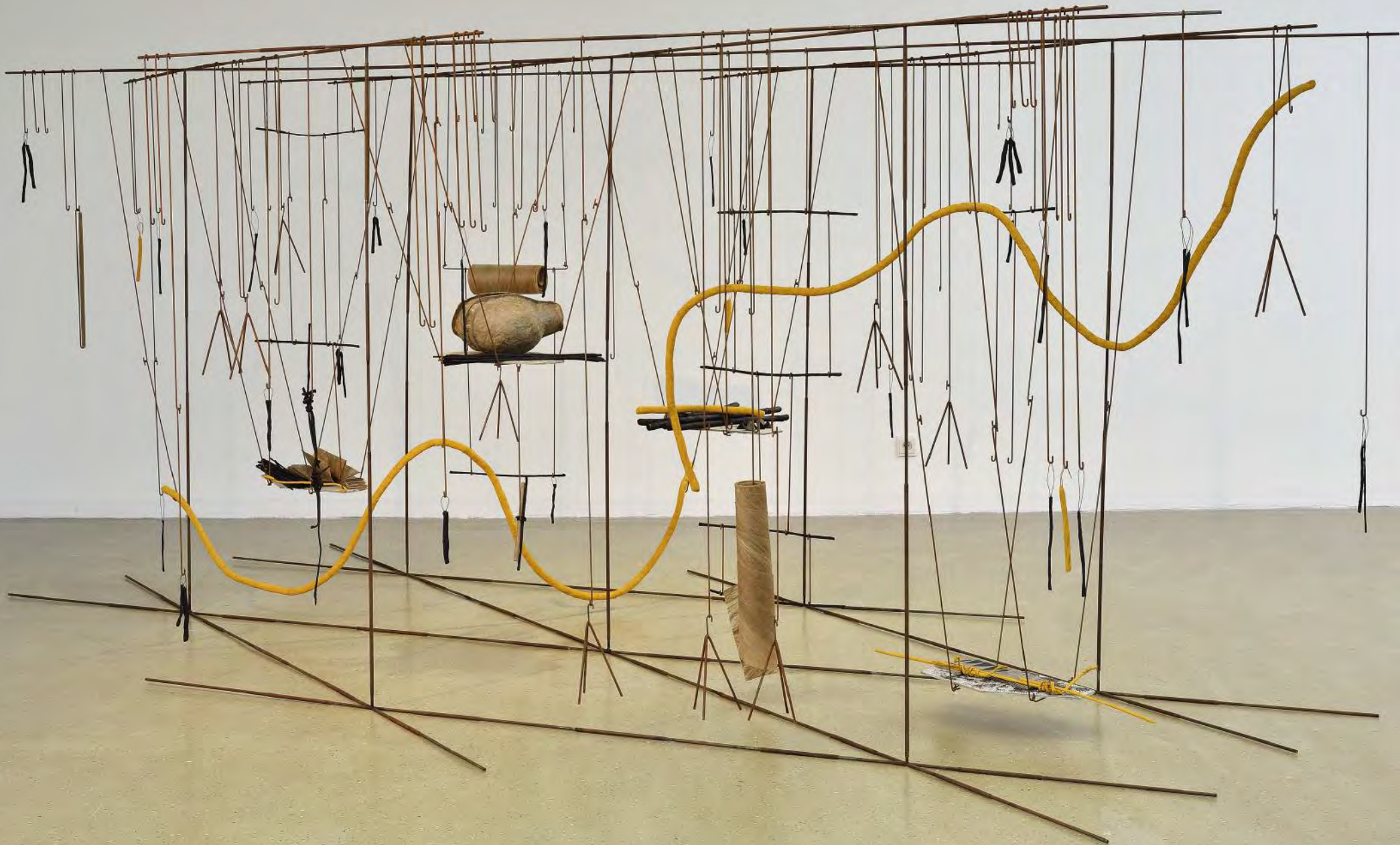
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Pori Art Museum, Finland (2nd edition)
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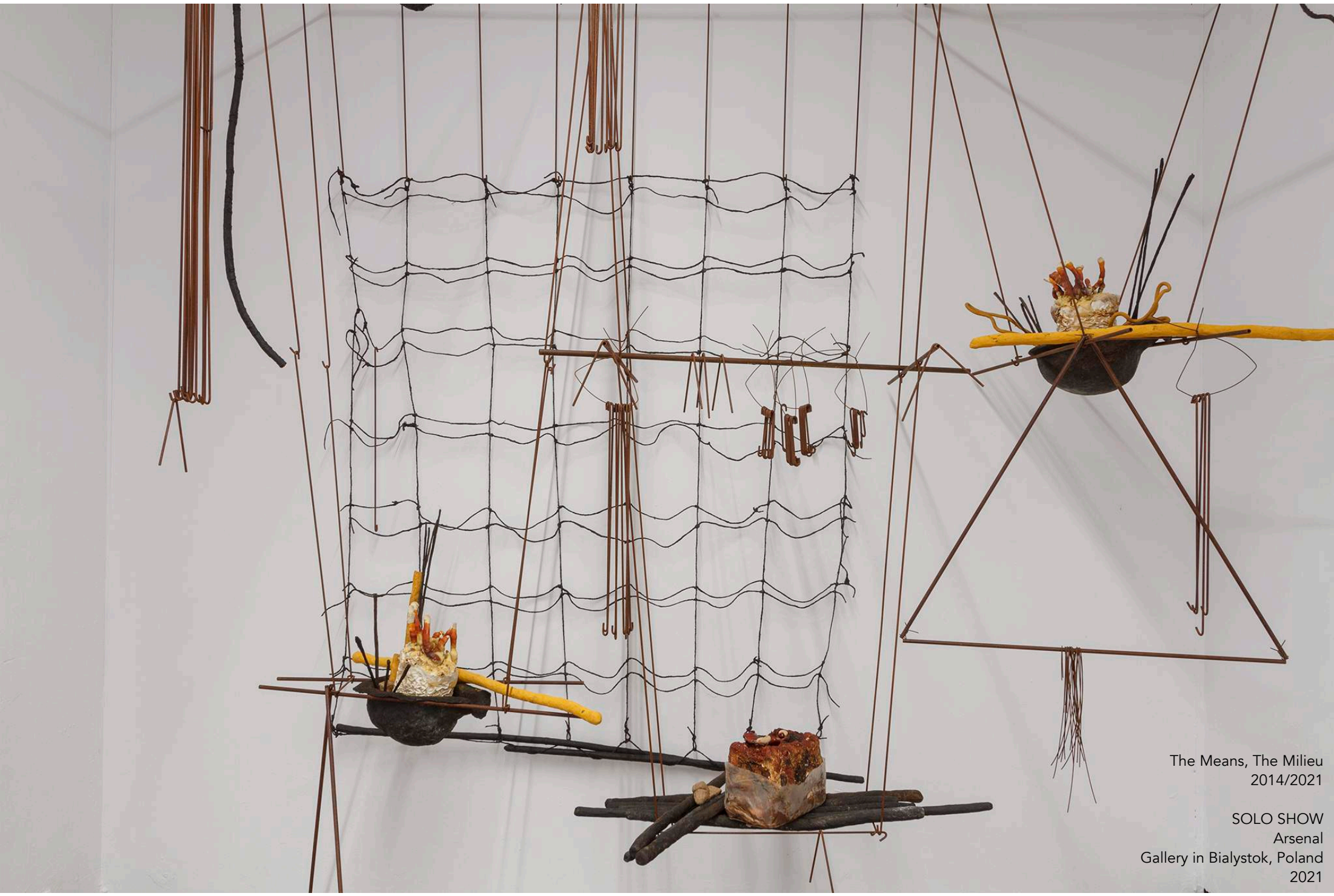
Procedures For The Head. Polish Art Today, The Means The Milieu I, Kunsthalle Bratislava 2015



The Means, The Milieu
2014/2021
SOLO SHOW
Arsenal Gallery in Bialystok, Poland
2021



The Means, The Milieu
2014/2021
SOLO SHOW
Arsenal Gallery in Bialystok,
Poland
2021



The Means, The Milieu
2014/2021
SOLO SHOW
Arsenal
Gallery in Bialystok, Poland
2021



The Means, The Milieu
2014/2021
SOLO SHOW
Arsenal Gallery in Bialystok, Poland
2021



The Means, The Milieu
2014/2021
SOLO SHOW
Arsenal Gallery in Bialystok, Poland
2021



FUNGAL FOLLIES, performance
Objects Do Things, Ujazdowski Castle Centre for Contemporary Art, Warsaw 2016



MINING CONDITIONS
Naturomorphic, Ujazdowski Castle Centre for Contemporary Art, Warsaw 2018





MINING CONDITIONS
Naturomorphic, Ujazdowski Castle Centre for Contemporary Art, Warsaw 2018



ARENA III
Plac Małachowskiego 3, Zachęta – National Gallery of Art, Warsaw 2018



ARENA III
Plac Małachowskiego 3, Zachęta – National Gallery of Art, Warsaw 2018

Arena III (2018), 800 m w pętli zamkniętej, silikon. widok wystawy, Iza Tarasewicz: Zakłócenia i Wielokrotności w PGS Sopot.

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Arena III (2018), 800 m circle, silicon rope. exhibition view, Iza Tarasewicz: Disturbances and Multiplicities at PGS Sopot.

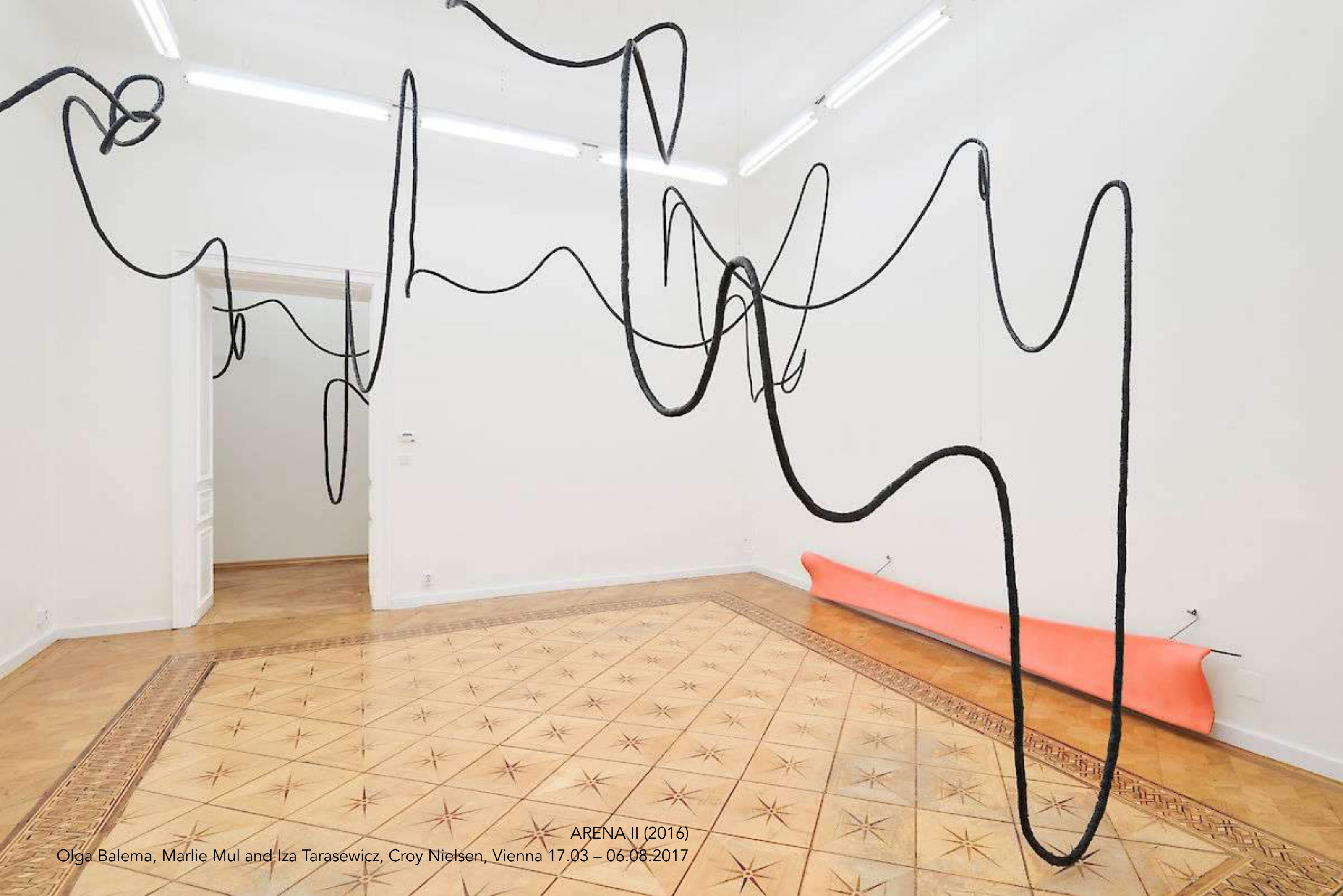


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detail, In Myriads, Things Cry Out XI (2020), stal, miedz, mosiadz.

detail, In Myriads, Things Cry Out XI (2020), steel, copper, brass.



ARENA II (2016)

Olga Balema, Marlie Mul and Iza Tarasewicz, Croy Nielsen, Vienna 17.03 – 06.08.2017



ARENA II (2016)

Olga Balema, Marlie Mul and Iza Tarasewicz, Croy Nielsen, Vienna 17.03 – 06.08.2017





AMPLIFYING NATURE
together with CENTRALA design collective and curator Anna Ptak
Polish Pavilion at the Biennale Architettura, Venice
2018



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2018



STORIES OF LASTING, duo by Agata Bogacka and Iza Tarasewicz, Gunia Nowik Gallery, Warsaw, Poland 2023



SHELTERHANDS

STORIES OF LASTING, duo by Agata Bogacka and Iza Tarasewicz, Gunia Nowik Gallery, Warsaw, Poland 2023



EUREKA

STORIES OF LASTING, duo by Agata Bogacka and Iza Tarasewicz, Gunia Nowik Gallery, Warsaw, Poland 2023



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STORIES OF LASTING, duo by Agata Bogacka and Iza Tarasewicz, Gunia Nowik Gallery, Warsaw, Poland 2023



Full Circle Ahead! solo show, Gunia Nowik Gallery, Warsaw, Poland 2021



Full Circle Ahead! solo show, Gunia Nowik Gallery, Warsaw, Poland 2021



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Union, Full Circle Ahead! solo show, Gunia Nowik Gallery, Warsaw, Poland 2021

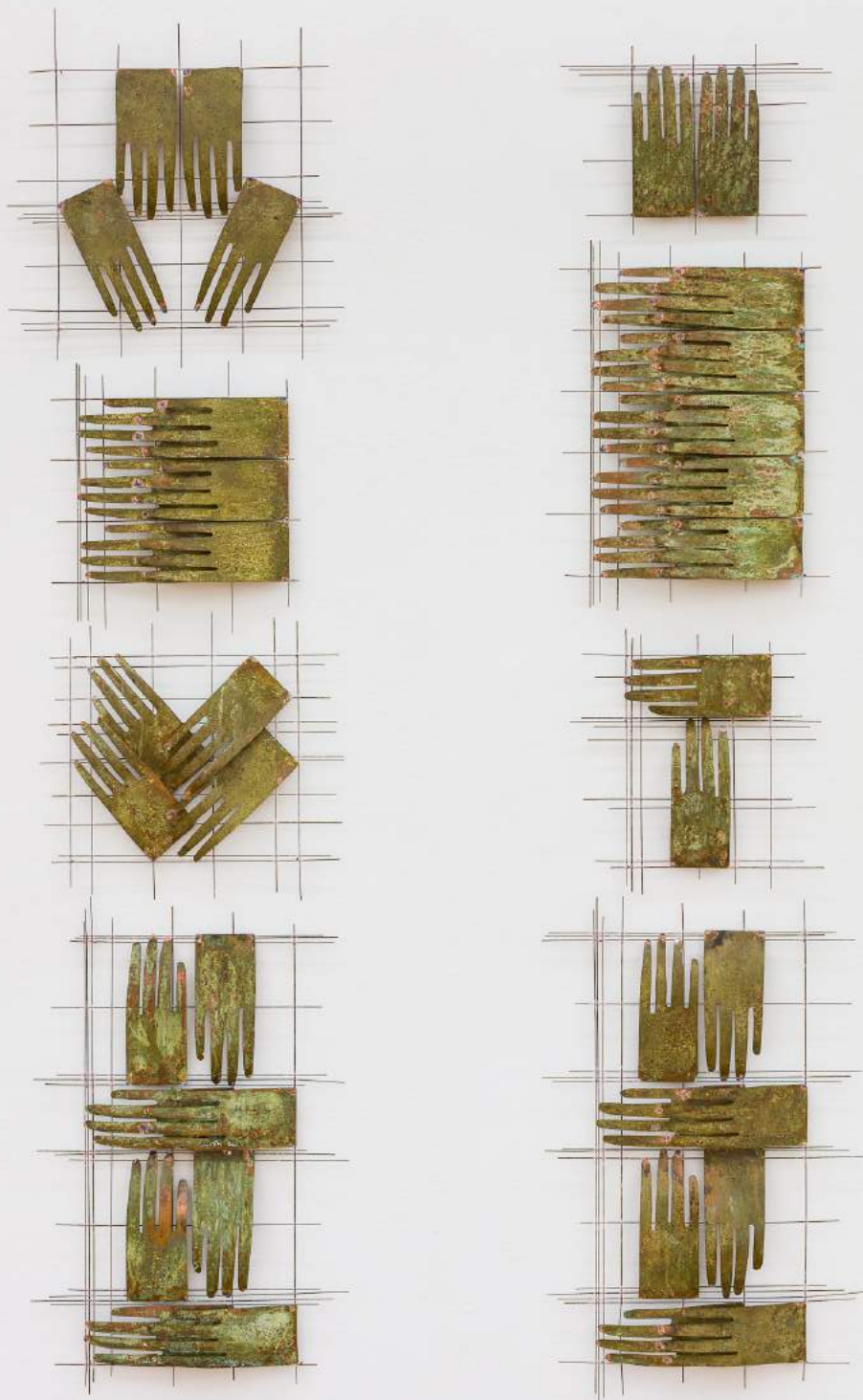


*Battling with Malevolent Forces (with Alice Creischer), Signal – Center för samtidskonst, Malmö, Sweden
2021*





Signal Flow, solo show, Croy Nielsen Gallery, Vienna, Austria 2021



Human Chord
Signal Flow, solo show, Croy Nielsen Gallery, Vienna, Austria 2021



THAT I AM THIS

Signal Flow, solo show, Croy Nielsen Gallery, Vienna, Austria 2021



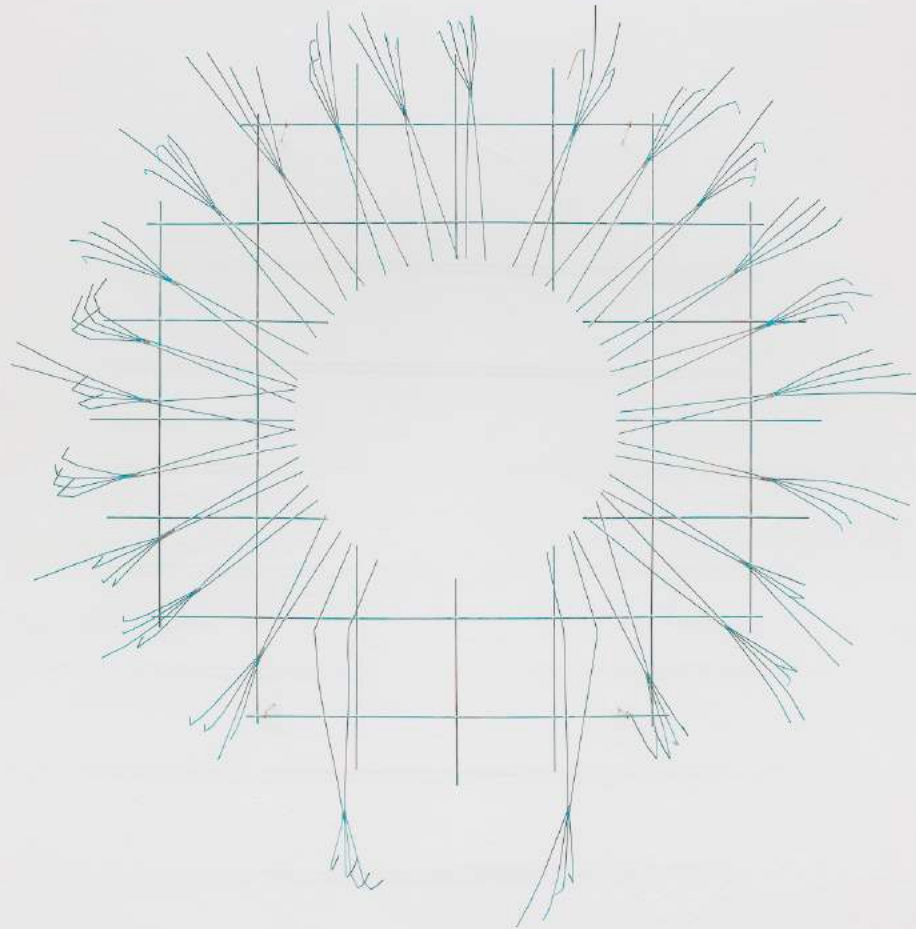
THE MOST STABLE INTERNAL ENVIRONMENT
Signal Flow, solo show, Croy Nielsen Gallery, Vienna, Austria 2021



END-OVER-END
Signal Flow, solo show, Croy Nielsen Gallery, Vienna, Austria 2021



OUTPUT RADIATION
Signal Flow, solo show, Croy Nielsen Gallery, Vienna, Austria 2021



THE MOST STABLE INTERNAL ENVIRONMENT
Signal Flow, solo show, Croy Nielsen Gallery, Vienna, Austria 2021



VARIABLES, solo show
Loggia, Munich, Germany
2020

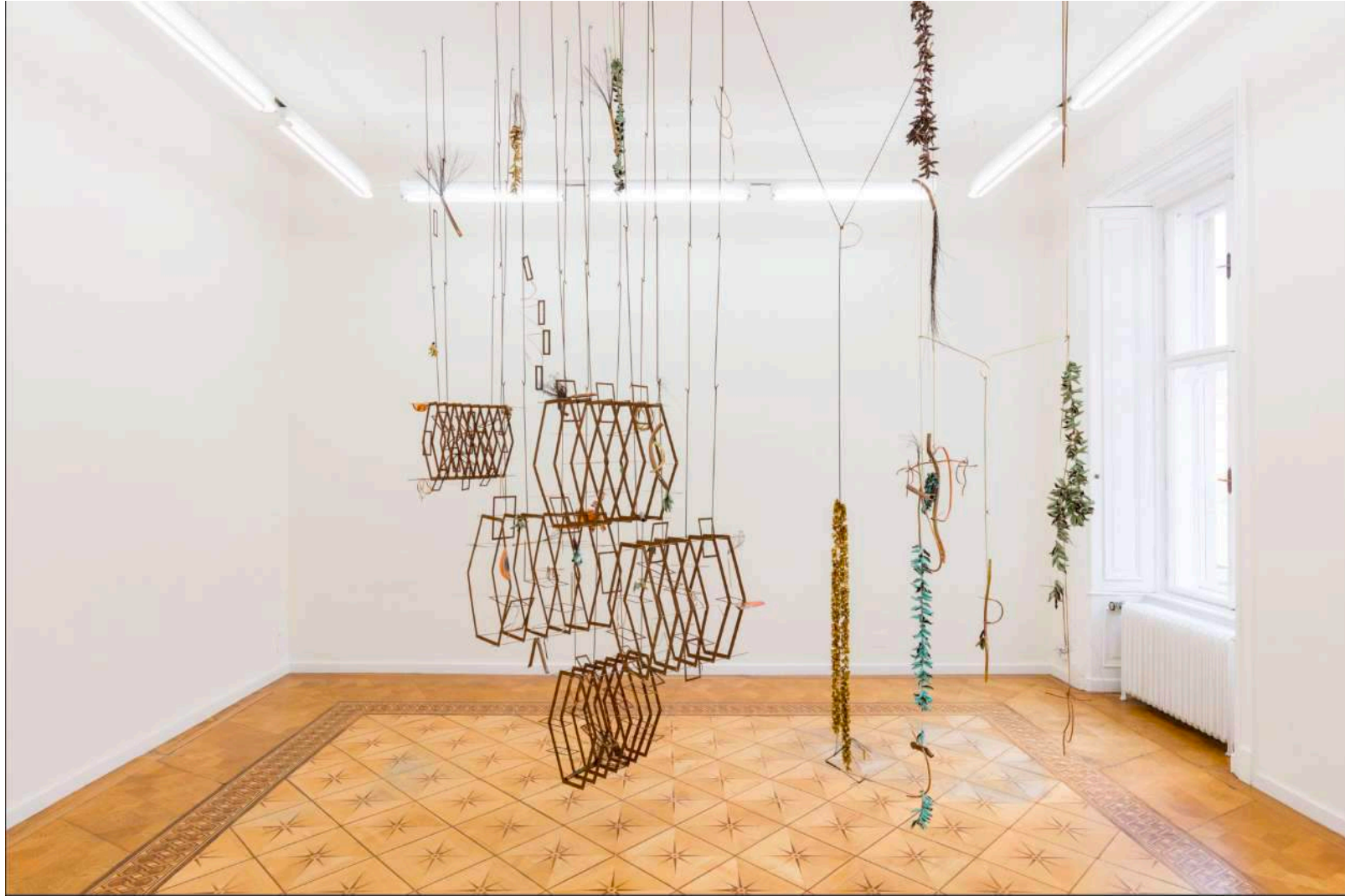


VARIABLES, solo show
Loggia, Munich, Germany
2020

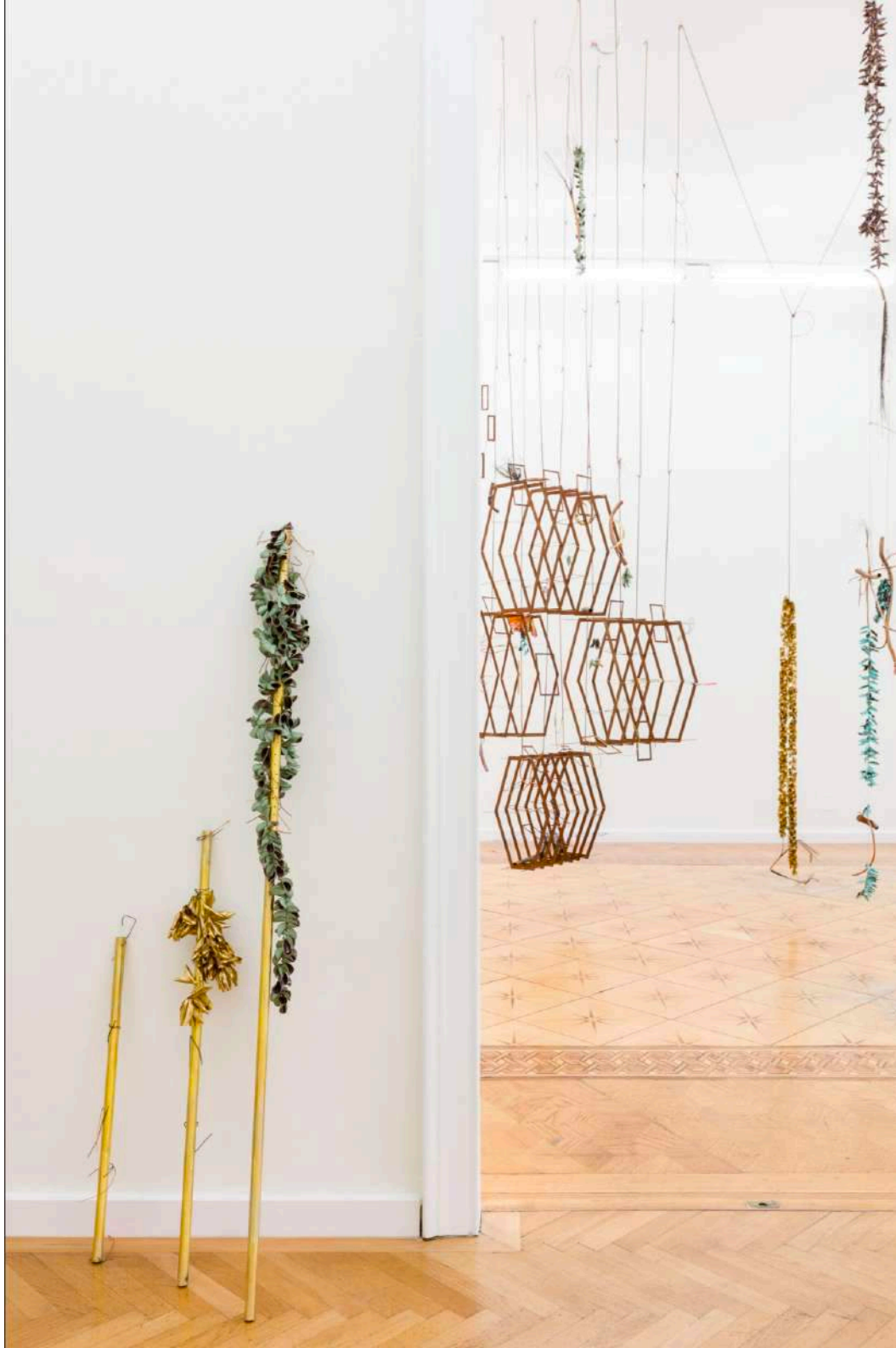


VARIABLES, solo show
Loggia, Munich, Germany
2020





IN MYRIADS, THINGS CRY OUT
Croy Nielsen, Vienna 2018



IN MYRIADS, THINGS CRY OUT
Croy Nielsen, Vienna 2018



EQUILIBRIUM IN METEORS
Galerija Gregor Podnar, Berlin 2018

On the Construction of Heavens II

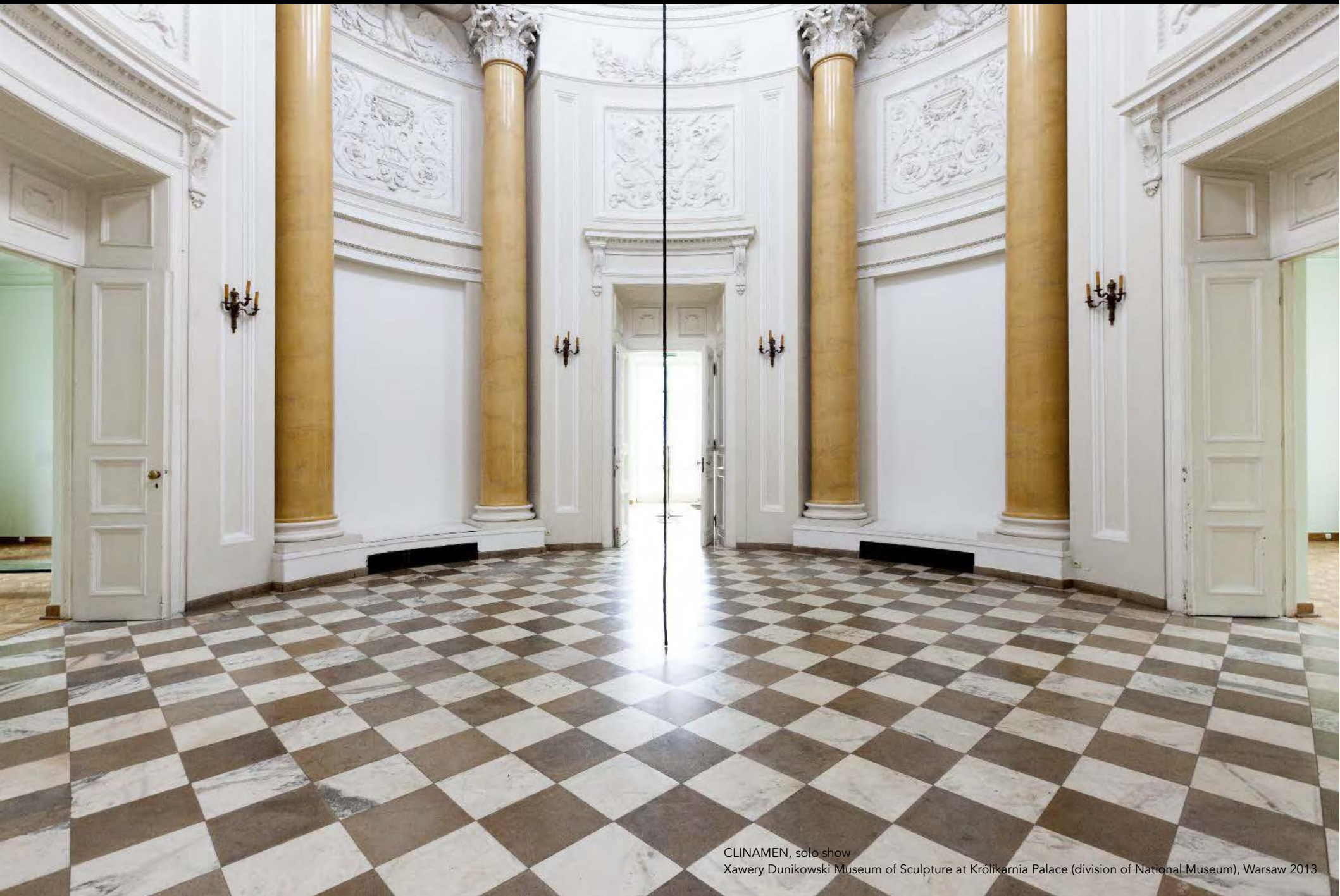
2018, Brass, variable dimensions



EQUILIBRIUM IN METEORS
Galerija Gregor Podnar, Berlin 2018

Knight's Tour

2016, Canvas, wood, cord, metal, 160 x 160 x 160 cm



CLINAMEN, solo show
Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw 2013



CLINAMEN, solo show
Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw 2013



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Xawery Dunikowski Museum of Sculpture at Królikarnia Palace (division of National Museum), Warsaw 2013



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